

BECH, JOHANNES.

Fostbrødrene. [2. opl. Tidligere udkommet
under titlen: Da England blev dansk]
88 p. © Gyldendalske boghandel nordisk
forlag, København; 29Oct47; AF9694.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress
Copyright Office

Bech, Johannes, 1867-

... Hulen i skoven. København, Gyldendal, 1940.

80 p. 20½^{cm}.

1. Title.

PZ53.B36H8

47-36036

© 7Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5636.

Library of Congress

(2)

mds/lwg/jls

Bech, Johannes, 1867-

... I venderens vold. København, Gyldendal, 1941.

78 p. 20^{cm}.

I. Title.

PZ53.B36 I 2

47-36055

© 10Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5334.

mds/lwg/jls

Library of Congress

[2]

Bech, Johannes, 1867-

... Jørgen Skytte, fortælling fra Grevefejdens tid. København, Gyldendal, 1945.

123 p. 22^{cm}.

I. Title.

PZ53.B36J6

47-19094

© 6Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5493.

Library of Congress

[2]

hek / ded / car

BECH, JOHANNES.

Kampen om kongekronen. 94 p.

© Gyldendalske boghandel, nordisk
forlag a/s.; 17Aug54; AFO-15887.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office

b/l

Bech, Johannes, 1867-

... Nybyggerne paa heden. København, Gyldendal, 1942.

80 p. 20½^{cm}.

1. Title.

PZ53.B36N9

47-36038

© 26Aug42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5345.

Library of Congress

(2)

fn/vjw/jls

Bech, Johannes, 1867—

... Over verdenshavene; paa opdagelsesrejse med James Cook.
København, Gyldendal, 1943.

117 p. 22^{cm}.

1. Cook, James, 1728-1779—Fiction.

I. Title.

PZ53.B36O85

47-36635

© 8Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5246.

Library of Congress

[2]

cg/lwg/mb

Bech, Johannes, 1867-

Trællens Søn. København, Gyldendal, 1946.

101 p. 22^{cm}.

I. Title.

PZ53.B36T68

47-24289*

© 13Nov46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2898.

Library of Congress

[1]

lwg/gwh/ld

BECH, JOHANNES.

Ved livets bord, udvalgte fortællinger.

143 p. © Gyldendalske boghandel nordisk
forlag, København; 22Oct47; AF9565.

I. Gyldendalske boghandel nordisk forlag.

mds/r



Béchade-Labarthe, Jean, joint author.
BRISSAUD, JACQUES.

L'énigmatique Barataud [par] Jacques
Brissaud [et] Jean Béchade-Labarthe.
250 p. illus. © Editions H. Lan-
son et cie, Paris; 30Dec47; AF8620.

I. Barataud, Charles.

II. Béchade-Labarthe, Jean, joint
author.

III. Lanson (H.) et cie, Éditions.

BÉCHADE-LABARTHE, JEAN.

Monsieur Regret. [Éd. originale] 57 p.

(Collection de la bouteille à la mer, 9)

© Les Éditions du Sablier, Paris;

23Nov49; AFO-946,

I. Éditions du Sablier.

sh/r

Library of Congress
Copyright Office

APR - 5 1950

Bechard, Virginia L.

Flower of flowers; w & m V. L. Bechard.

© Virginia L. Bechard, Altadena,
Calif.; 2Jun47; EU78456.

Library of Congress
Copyright Office

Bechauf (Ludwig) Verlag.

NIEMÖLLER, WILHELM.

Bekennende Kirche in Westfalen.

344 p. © Ludwig Bechauf Verlag;
11Dec52; AF13649.

I. Bechauf (Ludwig) Verlag.

Library of Congress
Copyright Office

bj/*m*

Bechauf (Ludwig) Verlag.

GLASER, FRANZ.

Diamanten am Rio da Garcas, Erzählung. 70 p. © Ludwig Bechauf Verlag; 15Oct52; AF13650.

I. Bechauf (Ludwig) Verlag.

Bechayai uvechayecha.

M1811

MIRON, ISSACHAR, 1919-

.2

[Bechayai uvechayecha] As long as we

.M

both live; an Israel song of true love
[music by] Issachar Miron Michrovsky
[op.242] lyrics by Aharon Ashman.

[Hebrew words, with transliteration]

© Joseph Naidat, Tel-Aviv; 15Apr54;

EF0-29870.

I. Title. II. Title: As long as we both live.

[III. Ashman, Aharon, 1896-]

Library of Congress

Bechdolt, Burley V.

INDIANA SCHOOL STUDY COMMISSION.

An evaluation of the Indiana public schools.

**Report of the comprehensive study of the
public, elementary, and secondary schools
of Indiana. [Foreward by Burley V.**

**Bechdolt] 448 p. illus. © Indiana
School Study Commission, Indianapolis;
15Sep49; A37822.**

I. Bechdolt, Burley V.

Library of Congress
Copyright Office



mds/mmb

BECHDOLT, DECIE MERWIN
SEE Merwin, Decie.

A

Bochdolt, Frederick R., Carmel, Calif.

Bad men of delight. (Story) (In Sunday news,
New York) Installments.

no. 8-10. © 12-2 to 30-45; 1c each 1-8-46;
A5 108-110.

no. 11-12. © 1-6 to 13-46; 1c each 2-22-46;
A5 903-904.

BECHDOLT, FREDERICK R. ©.
Hill racketeers.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

BECHDOLT, FREDERICK R. ©

Hill racketeers. [Story] (In
Sunday news, New York) [In-
stallment]:

No. 1. © 14Aug49; B5-10937.

No. 2. © 21Aug49; B5-10938.

No. 3. © 28Aug49; B5-10939.

No. 4. © 4Sep49; B5-11312.

No. 5. © 11Sep49; B5-11313.

No. 6. © 18Sep49; B5-11314.

No. 7. © 25Sep49; B5-11315.

No. 8. © 20Oct49; B5-11657.

No. 9. © 9Oct49; B5-11658.

SEE next card.

No. 10. © 16Oct49; B5-11659.
No. 11. © 23Oct49; B5-11660.
No. 12. © 30Oct49; B5-11661.

Bechdolt, Frederick R.
Hill racketeers.
CARD 2.

BINGBOLT, FREDERICK R. ☺

Raiders of the Hills. [Story]

(In Sunday News, New York)

Installment:

No.	1.	© 15Feb48;	B5-4892.
No.	2.	© 22Feb48;	B5-5272.
No.	3.	© 29Feb48;	B5-4893.
No.	4.	© 7Mar48;	B5-4894.
No.	5.	© 14Mar48;	B5-4895.
No.	6.	© 21Mar48;	B5-4896.
No.	7.	© 28Mar48;	B5-4897.
No.	8.	© 4Apr48;	B5-4898.
No.	9.	© 11Apr48;	B5-5553.

.SEEnext card

No. 10. © 18Apr48; B5-5554.

No. 11. © 25Apr48; B5-5555.

Bechdolt, Frederick R.
Raiders of the hills.
CARD 2.

BECHDOLT, Frederick R. SEE
When the West was young. R55212.

Bechdolt, Frederick Ritchie, 1874-

Drygulch canyon, by Frederick R. Bechdolt ... New York,
Phoenix press [1946]

255 p. 19 $\frac{1}{4}$ ".

Ⓒ 15Apr46; 2c 12Apr46; publisher; A5362.

i. Title.

Library of Congress

PZ3.B3878Dr

46-3690

[4]

BECHDOLT, JACK
SEE Bechdolt, John Ernest.

AUG 10 1951

A

BECHDOLT, Jack. SEE
Fog bound. R39965.

BECHDOLT, JOHN ERNEST.

Dulcie and the gypsies, by Jack
Bechdolt and Decie Merwin. [1st
ed. New York, 1948] 63 p.
illus. © E. P. Dutton & Co., inc.,
inc.; 2Aug48; A24862.

I. Merwin, Decie, joint author.

II. Dutton (E. P.) & Co., inc.

Bechdolt, John Ernest, 1884-

Fairy kittens, by Jack Bechdolt and Decie Merwin. New York, Oxford university press, 1947.

39, [1] p. incl. col. front., col. illus. 19 x 15½".

i. Merwin, Decie, 1894- joint author. ii. Title.

PZ8.B3835Fai

47-2897

© 17Apr47; Oxford university press, New York inc., New York; A12145.

Library of Congress

[6]

ml / ml/mm

BECHDOLT, JOHN ERNEST.

Footlights for Mary. [1st ed.]

181 p. © E. P. Dutton & Co., inc.;
16Sep53; A106023.

Library of Congress

bjA

BECHDOLT, JOHN ERNEST.

Going up, the story of vertical
transportation; pictures by Jeanne
Bendick. New York, Abingdon-
Cokesbury Press. 128 p. © Stone
and Pierce; 11Oct48; A26562.

I. Bendick, Jeanne, illus.

II. Stone and Pierce.

BECHDOLT, JOHN ERNEST.

Greg Sheridan, reporter; illus. by Decie
Merwin. [1st ed.] 190 p. © E. P.
Dutton & Co., inc., New York; 9Aug49;
A35059.

I. Dutton (E. P.) and Co., inc.

hm/r

Library of Congress
Copyright Office

BECHDOLT, JOHN ERNEST.

Horse stories. Illustrated by Cornelius
De Witt. New York, Simon and Schuster.
126 p. (A Golden story book, 14)
© Simon and Schuster, inc. & Artists and
Writers Guild, inc.; 16May50; A45303.

- I. De Witt, Cornelius Hugh, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

sh/r

BECHDOLT, JOHN ERNEST.

Little boy with a big horn. Pictures by Aurelius Battaglia. New York, Simon and Schuster. [42] p. (The Little golden library, 100) © Simon and Schuster, inc. & Artists and Writers Guild; 22Jan51 (in notice: 1950); A52312.

I. Battaglia, Aurelius, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild.

Library of Congress
Copyright Office



MAR 21 1951
rjm/r

BECHDOLT, JOHN ERNEST.

Mystery at Hurricane Hill. [1st ed.] 189 p.

© E. P. Dutton and Co., inc., New York;
11Jul51; A57159.

I. Dutton (E. P.) and Co., inc.

vp/r

Library of Congress
Copyright Office

AUG 1 0 1951

BECHDOLT, JOHN ERNEST.

Oliver becomes a weatherman; illustrated by Ralph Ramstad. 63 p.

© Julian Messner, inc.; 23Sep53;
A109076.

I. Messner (Julian) inc.

Library of Congress

bj/l

BECHDOLT, JOHN ERNEST.

Oliver sounds off! Illustrated by Ralph
Ramstad. New York [1953] 63 p.
(Everyday science stories) © Julian
Messner, inc.; 13Apr53; A86970.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/lb

BECHDOLT, JOHN ERNEST.

On the air, a story of television. [1st ed.]

192 p. © E. P. Dutton & Co., inc.,
New York; 7Sep50; A47167.

I. Dutton (E. P.) and Co., inc.

hes/r

Library of Congress
Copyright Office

OCT 5 - 1950

BECHDOLT, JOHN ERNEST.

Runaway from riches. Front. by Woodi
Ishmael. [1st ed.] New York, 1952.
191 p. © E. P. Dutton & Co., inc.;
22Aug52; A71377.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office



/w

Bechdolt, John Ernest, 1884—

Trusty, the story of a police horse; illus. by Decie Merwin.
[1st ed.] New York, E. P. Dutton, 1947.

191 p. illus. 21 cm.

© E. P. Dutton & Co., inc.; 17Sep47; A15885.

1. Title.

PZ10.3.B385Tr

47-5700*

Library of Congress

Copyright

[8]

77d.5/c

BECHE, GUSTAV FERDINAND.

Catalog L. A93386. SEE

Good Manufacturing Company, inc.

BECHELLI, JOSEPH ©.

49-ER. Belt buckle design. © 1c

22Mar48; GU8708.

BECHEM, ANNEMARIE FROMME-
SEE Fromme-Bechem, Annemarie.

A

BECHER, ARTHUR.

The first purple heart. Col. re-
production of painting. © Thos.
D. Murphy, Red Oak, Iowa, 1Dec47;
K11964.

BECHER, ARTHUR.

Giving our best to God. Col. reproduction of painting. (Cover on Bible lesson stories, v. 19, no. 2, pt. 7) © Providence Lithograph Co.; 15Mar48; K13412.

BECHER, ARTHUR.

Jeremiah's friend. cColored man
dressed in robe, releasing
Jeremiah: Col. reproduction of
painting. © Providence Litho-
graph Co.; 24Sep53; K35883.

BECHER, ARTHUR.

The lost trail. Col. print. ©

The Gerlach-Barklow Co.; 1Dec47;

K12964.

H 119

Becher, Arthur.

Pioneers.

10" x 13".

Color reproduction of painting.

~~Lithograph in color. Reproduction of
painting.~~

© 1-1-46; 2c 4-1-46; Kemper-Thomas co.,
Norwood, O.; H 119.

LLHH 10-1-46

BECHER, ARTHUR.

The race for land. [Early settlers
in covered wagons and on horse back]
Col. reproduction of oil painting.
9 x 12 in. © The Kemper-Thomas Co.,
Cincinnati; 4Dec50; K27801.

APR - 5 1951

BECHER, ARTHUR.

A trusted helper. cScene in house of
Barnabas; Providence, Religious
Press. Col. reproduction of paint-
ing. 6 x 4 in. (In Bible lesson
stories, Jan.-Mar. 1952, pt. 9,
cover) © Providence Lithograph Co.;
28Dec51; K30608.

FEB - 4 1952

BECHER, ARTHUR E.

The best friend. [Early model train]

Col. reproduction of painting. 9 x

12 in. © The Kemper-Thomas Co.,

Cincinnati; 4 Dec 50 (in notice:

1951); K27780.

APR - 5 1951

BECHER, ARTHUR E., illus.

The black hunter. R114959. SEE

Curwood, James Oliver.

BECHER, ARTHUR E.

Dawn of a new day. [Wagon train,
people making preparations to
get underway] Cincinnati, Kemper-
Thomas Co. [1952] c1953. Col. re-
production of painting & drawings
on sheet 19 x 13 in. "4 RK-708.
Reproduced by the Lithokrome proc-
ess." © The Kemper-Thomas Co.;
1Dec52 (in notice: 1953); K33176.

BECHER, ARTHUR E.

Disputed passage. [Men, women and children of wagon train fighting off attacking band of Indians] Col. reproduction of painting. 9 x 12 in.

© The Kemper-Thomas Co.; 5Dec49 (in notice: 1950); K23772.

MAR 21 1950

BECHER, ARTHUR E.

Empire builders. Col. print.

© Kemper-Thomas co., Cincinnati;

1Jan47; Q 5666.

msm 14Jul47

BECHER, [ARTHUR E.]

A friendly letter. Col. reproduction of painting. (Cover on Bible lesson stories for boys & girls, part 10) © Providence Lithograph Co., Providence; 15Sep47; K10757.

BECHER, ARTHUR E.

Friends help each other. Col. print. © Stone
& Pierce, Nashville; 17Mar47; K 8249.

nm 20Jun47

BECHER, ARTHUR E.

Friends to a stranger (Aquila and
Priscilla welcome Paul) [Poor
couple welcoming a stranger, Paul,
into their home] Col. reproduction
of painting. 14 x 11 in. (Uniform
lesson pictures, part 8) © Provi-
dence Lithograph Co., Providence;
15Dec49; K22941.

BECHER, ARTHUR E.

Jesus helped His mother. Col.

print. © Stone & Pierce, Nash-
ville; 16 Jun 47; K9869.

K 3322

Becher, Arthur E

Jesus in the carpenter shop.

lithograph. sheet. 12" x 9".

→ ~~Print~~ in color. Reproduced from painting.

Application author: Parthenon press.

© 5-13-46; 2c 6-20-46; Whitmore & Stone,
Nashville; K 3322.

LLHH 10-17-46

BECHER, ARTHUR E.

Malachi asks for our best for God.

[Storehouse scene; two laborers
carrying canvas sacks as scribe
totals the accounts] Col. repro-
duction of painting. 5 x 4 in.

(Cover on Bible lesson stories,
v. 21, no. 2, pt. 12 for June 18,
1950) © Providence Lithograph Co.;
31Mar50; K24655.

MAY - 9 1950

BECHER, ARTHUR E.

Meeting of two civilizations.

[Pioneers & Indians meeting on
the plains]. Col. reproduction
of painting. © Kemper-Thomas
Co.; 1Dec53 (in notice: 1954);
K37160.

BECHER, ARTHUR E.

Miriam leads the singers. Col.
reproduction of painting. 14 x
11 in. (Junior Bible lesson
pictures, June 14, 1953, pt. 11)
© Providence Lithograph Co.;
31Mar53; K34127.

t.

©.

BECHER, ARTHUR E.

Night winter scene of old Ferry
Inn, two men on horseback talk-
ing to man in doorway. Paint-
ing. © Brown & Bigelow;
2Sep53; GU22037.

BECHER, ARTHUR E.

Over the old bridge. [Stagecoach;
winter scene. St. Paul, Brown &
Bigelow, 1952] Col. reproduction
of painting. 6 x 6 in.

© Brown & Bigelow; 5Dec52; K34159.

BECHER, ARTHUR E.

The pony express. cCovered wagon
scene; Col. reproduction of paint-
ing. 12 x 17 in. and smaller.

© The Kemper-Thomas Co., Cincinnati;
3Dec51 (in notice: 1952); K30711.

1952

Becher, Arthur E., illus.

STRINGER, ARTHUR. The prairie
mother. Illus. by Arthur E.
Becher. © 26Jun20, A570516.
R18890, 15May47; author,
Mountain Lakes, N. J.

BECHER, ARTHUR E.

The promised land. [wagon train on
high mountain trail; guide pointing
out across canyon] Col. print.

© The Kemper-Thomas Co.; 13Dec48
(in notice: 1949); K19387.

K 2144

Becher, Arthur E

Some friends help Jesus. [Nashville,
Graded press, c1946.]
sheet. 12" x 9". (Kindergarten pic-
ture set, pt. III).

Lithograph

FROM OIL PAINTING. teaching

~~Print~~ in color, Jesus lecturing to a
group of people on shore as he stands in
the bow of boat steadied by a fisherman.

Application author - Parthenon press.

© 2-11-46; 2c 4-5-46; Whitmore & Stone;
Nashville; K 2144.

trm 8-1-46

K 4166

Becher, Arthur E

Two friends of Jesus. (Cover on Beginner Bible story, pt. 4, Oct.—Dec., 1946, for Oct. 27)

~~Lithograph.~~ 5" x 4".
Folder

Print in color.

"God...loved us, and sent his Son.
1 John 4:10."

Application author: Providence lithograph co.

© 9-14-46; 2c 9-15-46; Providence lithograph co.,
Providence; K 4166.

LLHH 10-22-46

BECHER, ARTHUR E.

The uninvited escort. Col. print.

© The Kemper-Thomas Co.; 1Jan48;

K15196.

BECHER, ARTHUR E.

When Jesus visited Peter. Col.
print. © Stone & Pierce, Nash-
ville; 16Jun47; K9873.

BECHER, CARL.

Neuzeitliche Wachswaren und ihre
Herstellung, von Carl Becher
[und] Anton Lödl. 350 p.

© Verlag für Chemische Industrie
H. Ziolkowsky K.G.; 17Sep54;
AFO-15312.

I. Verlag für Chemische Industrie
H. Ziolkowsky K.G.

BECHER, EDMUND THEODORE.

**Historical map of Spokane County [Wash.]
col. map 54 x 42 cm. Scale ca. 1:95,000.
©Edmund T. Becher, Spokane; 2Aug48;
F4032.**

Becher (Friedrich) Buchverlag und Vertrieb.

BECHER, FRIEDRICH WERNER.

Wechselrädertabellen, von F. Becher
und A. Körner; hrsg. von der
Werkzeugmaschinen- und Werkzeug-
fabrik Hermann Pfauter, [On spine:
Pfauter-Wechselrädertabellen] 275 p.
illus. © Buchverlag & Vertrieb
Friedrich Becher, Kornwestheim bei
Stuttgart; 15Nov50; AF12534.

I. Körner, Alfred, joint author. II. Becher
(Friedrich) Buchverlag und Vertrieb.

Library of Congress
Copyright Office

JAN 3 1 1952

br/r

BECHER, FRIEDRICH WERNER.

Wechselrädertabellen, von F. Becher
und A. Körner; hrsg. von der
Werkzeugmaschinen- und Werkzeug-
fabrik Hermann Pfauter. [On spine:
Pfauter-Wechselrädertabellen] 275 p.
illus. © Buchverlag & Vertrieb
Friedrich Becher, Kornwestheim bei
Stuttgart; 15Nov50; AF12534.

I. Körner, Alfred, joint author. II. Becher
(Friedrich) Buchverlag und Vertrieb.

Library of Congress
Copyright Office

JAN 3 1 1952

br/r

BECHER, HUBERT.

Die Jesuiten; Gestalt und Geschichte des
Ordens. [1. Aufl.] 438 p. illus.

© Kösel-Verlag KG., München; 17Apr51;
AF0-4861.

I. Kösel-Verlag KG.

hes/r

Library of Congress
Copyright Office

JUL 31 1951

BECHER, SIMONE
SEE Berson, Simone.

BECHER, ULRICH.

Feuerwasser, deutschamerikanische Tragödie in 3 Akten (5 Bildern) und einem Epilog. Wien, Universal-Edition [1951]. 101 p. © Universal Edition A. G.; 8Dec51; DFO-140.

BECHER, ULRICH.

Mademoiselle Löwenzorn, fatale Komödie
in 3 Akten (8 Bildern) © Felix Bloch
Erben; 3Nov54; DU38356.

BECHER, ULRICH.

Nachtigall will zum Vater fliegen; ein
zyklus Newyorker Novellen in vier
Nächten. [Wien, 1950] 395 p. © Con-
tinental-Edition im Verlag A. SEXTL;
20Oct50; AF0-3214.

I. SEXTL (A.) Verlag.

1957

Library of Congress
Copyright Office

mds/r

BECHER, ULRICH.

Samba, Schauspiel in 3 Akten (12 Bildern)

[Wien, Universal-Edition, 1950].

110 p. © Universal-Edition; 10Mar50;

DPO-44.

JUL 27 1950

Becher, Ulrich, 1910-

ML50

.S87

S7

1953

STOLZ, ROBERT, 1882-

Das Spiel vom lieben Augustin; von Ulrich
Becher und Peter Preses, Musik: Robert
Stolz. [Libretto] © Universal Edition,
A.G., Wien; 7Aug53; DF0-286.

I. Becher, Ulrich, 1910-

II. Preses, Peter, 1907-

III. Title.

art.

SL

Library of Congress
Copyright Office

BECHER, ULRICH, joint author.

Der bockerer. See Preses, Peter. D unp. 8184.

D unpub. 879.

Becher, Ulrich, jt. claimant.
Neidinger.

see

Preses, Peter.

MSH 3-14-46

Der becher.
Fire sange.

See

R

Becherer, Walter.

... Die grundbegriffe der deutschen sprachlehre; ein hilfs-
büchlein für repetition und vorbereitung auf prüfungen.
Zürich, Rascher, 1946.

39 p. 21^{cm}.

"1. bis 4. tausend."

1. German language—Grammar—1870-

PF3105.B38

435

I. Title.

47-19293

© 2Jul46; Rascher & cie, a. g.; AF5175.

Library of Congress

[2]

BECHET; PAUL ESNARD.

A history of the American Dermatological
Association in commemoration of its
seventy-fifth anniversary, 1876-1951.
Foreword by Henry E. Michelson. New
York, 1952. 392 p. illus. © Froben
Press, inc.; 5May52; A66443.

I. Froben Press, inc., New York.

Library of Congress
Copyright Office



/r

BECHEZ, RENÉ-RICHARD.

Le cantique de la nativité, scènes contemplatives d'après les Evangiles en douze tableaux, un prologue et un épilogue, de René-Richard Béchet. Musique de scène de Henriette Rogot. [Without the music] © René-Richard Béchet; 10 2Dec48; DU18024.

BECHET, RENÉ RICHARD.

The canticle of the Nativity, contemplative scenes according to the Gospels.

Arranged in a prologue, ten scenes and an epilogue. Artistic collaboration of M. C. V. Lecomte, translation by Sister Mary Constantia. Evanston, Ill., Row, Peterson [1950]. 48 p. front.

© Row, Peterson & Co.; 19Sep50; DP394.

NOV 16 1950

E unp
2849

Bechet, Sidney

Blackstick (blues) ...

Melody unaccompanied.

© 1 c 1-20-46; Leeds music corp.,
New York; E unp 2849.

jss3-21-46

Bechet, Sidney.

BOOGY BOO BLUES; 1st violin.

© 24Sep23, E569594. R67764, 25Sep50,
Sidney Bechet (A)

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Copyright Office

00T 3 0 1950

Bechet, Sidney.

BOX-CAR SHAWTY w Alfred Knight,
m Sidney Bechet © Black Swan
Music, inc. 4Nov47 EU101646

Bechet, Sidney.

FOR MY MAMMY, MY BABY, MY LINDY AND ME;
w & m. © 19Sep23, E569455. R67380,
19Sep50, Al Knight (A of w) & Sidney
Bechet (A of m)

OCT 16 1950

Library of Congress
Copyright Office

Bechet, Sidney.

FOR MY MAMMY, MY BABY, MY LINDY AND
ME; w Al [i.e. Alfred] Knight, m
Sidney Bechet. © 19Sep23, E569455.
R72926, 11Jan51, Alfred Knight (A)

Library of Congress
Copyright Office

APR 2 - 1951

Bechet, Sidney.

GHOST OF THE BLUES; w Tim Brymn, & m.
© 5Sep23, E569026. R66946, 5Sep50,
Dorothy Brymn (W) & Sidney Bechet
(A of m)

OCT 11 1950

Library of Congress
Copyright Office

Bechet, Sidney.

GHOST OF THE BLUES; w & m Tim Brymn &
S. Bechet. © 15Jan24, E580662.
R73114, 15Jan51, Dorothy Brymn (W) &
Sidney Bechet (A)

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Copyright Office

MAR - 5 1951

Bechet, Sidney.

HERE IT IS, DADDY, JUST LIKE YOU LEFT
IT, NO HANDS HAS TOUCHED IT BUT MINE;
w Ron Simmons & Al [i.e. Alfred]
Knight, m Sidney Bechet. © 10Dec23,
E575465. R72927, 11Jan51, Alfred
Knight (A)

APR 2 - 1951

Bechet, Sidney.

HERE IT IS, DADDY, NO HAND HAS TOUCHED
IT BUT MINE; w Al Knight & Rousseau
Simmons, m Sidney Bachet [pseud. of
Sidney Bechet] & Irving Mills. ©
5Mar24, E586269. R91194, 3Mar52,
Sidney Bechet & Irving Mills (A's)

MAR 26 1952

Library of Congress
Copyright Office

Bechet, Sidney.

I WANT TO BE BY MYSELF; w & m.

© 27Sep23, E571379. R67774, 27Sep50,
Sidney Bechet & Clarence Williams
(A's of w & m)

OCT 16 1950

Library of Congress
Copyright Office

Bechet, Sidney.

IDA; m Sidney Bechet. © 24Jul25,
E619928. R98488, 24Jul52, Sidney
Bechet (A)

Bechet, Sidney.

I'M THROUGH; w & m. © 7Nov24,
E601225. R86044, 7Nov51, Rousseau
Simmons & Sidney Bechet (A's of w &
m)

DEC 14 1951

Library of Congress
Copyright Office

Bechet, Sidney.

LAZY BLUES; w & m. © 5Sep23, E569031.
R66949, 5Sep50, Clarence Williams &
Sidney Bechet (A's of w & m)

OCT 11 1950

Library of Congress
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Bechet, Sidney.

LITTLE CREOLE LULLABY. © 20ct23,
E571499. R68047, 30ct50, Sidney
Bechet (A)

NOV - 3 1950

Library of Congress
Copyright Office

Bechet, Sidney.

NAGGIN' AT ME; w & m Sidney Bechet &
Rousseau Simmons. © 24Jul25,
E619934. R98494, 24Jul52, Sidney
Bechet & Rousseau Simmons (A's)

Bechet, Sidney.

LA NUIT PORTE CONSEIL; m Sidney Bechet
arr James Sumner Toliver © Sidney
Bechet 16Jan52 EU261808

FEB 12 1952

Library of Congress
Copyright Office

Bechet, Sidney.

PETITE FLEUR; m Sidney Bechet. Piano.
France. © S.A.R.L. Vogue Records;
16Mar52; EP124788.

1. Bechet, Sidney.
2. Vogue Records, S.A.R.L. ©

Bechet, Sidney.

PETITE FLEUR. Little flower, m Sidney Bechet. New York, Hill & Range Songs (appl. states: Paris, Vogue Records) © Vogue Records; 16Mar52; EF24423.

1. Bechet, Sidney.
2. Little flower.
3. Vogue Records. ©

V

VW/L

Library of Congress

Copyright Office

Bechet, Sidney.

PLAY WITH ME, HONEY; w & m. © 27Sep23,
E571374. R67769, 27Sep50, Sidney
Bechet (A)

OCT 16 1950

Library of Congress
Copyright Office

Bechet, Sidney.

PLEASURE MAD; w & m. © 23Jul24,
E596098. R81303, 23Jul51, Sidney
Bechet (A of m) & Rousseau Simmons
(A of w)

Library of Congress
Copyright Office

AUG 2 5 1951

Bechet, Sidney.

STOP SHIMMYIN', SISTER; w & m.

© 27Sep23, E571381. R67776, 27Sep50,
Charles Matson (A of w) & Sidney
Bechet (A of m)

Library of Congress
Copyright Office

OCT 16 1950

Bechet, Sidney.

WALTZ OF LOVE; by Spencer Williams &
Sidney Bechet. © 19Sep25, E623374.
R99902, 19Sep52, Spencer Williams
& Sidney Bechet (A's)

Bechet, Sidney.

WALTZ OF LOVE; w & m Spencer Williams
& Sidney Bechet. © 19Sep25,
E623374. R99992, 22Sep52, Spencer
Williams (A)

Bechet, Sidney.

WHO'LL CHOP YOUR SUEY WHEN I'M GONE?
w & m. © 7Nov24, E601227. R86046,
7Nov51, Rousseau Simmons (A of w)
& Sidney Bechet (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Bechet, Sidney.

WHO'LL CHOP YOUR SUEY WHEN I'M GONE?

w Rousseau Simmons, m Sidney Bechet.

© 8Apr25, E618492. R93695, 8Apr52,
Rousseau Simmons & Sidney Bechet (A's)

BECHET'S FANTASY.

© S.A.R.L. Vogue Records; 12Mar52; EP132968.

1959 reg.

ng/c

Bechhofer, Carl E.

see Roberts, Carl Eric Bechhofer, 1894-

Bechhofer, Carl Eric

see

Roberts, Carl Eric Bechhofer, 1894-

car 4-18-46

BECHHOFFER BROTHERS, INC. ©

Royal cocinas, hornos de kerosene.

(Stoves and broilers) 11 p.

© 16Apr51; KK60842.

MAY 1 - 1951

Bechhofer-Roberts, Carl Eric

see

Roberts, Carl Eric Bechhofer, 1894-

car 4-18-46

Bechler, Charles Joseph, Jr.

YOU'VE NEVER WANTED ME AROUND; w Eddie
White m Charles Joseph Bechler Jr. ©
Eddie White & Charles Joseph Bechler
Jr. 11Feb53 EU303658

Bechler, George E

I'll never cheat on you; lyric by
George E. Bechler, music by George E.
Bechler and Vincent Di Marzio.

Melody unaccompanied.

First line: You have never been
true.

© 1 c 1-16-46; George E. Bechler
and Vincent Di Marzio, Turtle Creek, Pa.;
E unp 7222.

jss 5-16-46

E unp
3201

Bechler, Harold E

Hey! Bob-o-leebo! [Words by] John
B. Birdsall and John F. Klatt, [music
by Harold E. Bechler and John F. Klatt]

For solo voice with piano accompani-
ment and chord indications.

First line: Scads and scats come
shufflin' in.

© 1 c 1-18-46; John B. Birdsall,
Harold E. Bechler and John F. Klatt,
Milwaukee; E unp 3201.

jss 4-5-46

Bechler, Harold E joint composer.
Klatt, John F. Kiss me big.

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.
(O die Seligkeit ist gross) O the blessedness
is great. O die Seligkeit ist gross.
Anthem for mixed voices [by] Johann
Christian Bechler, arr. by Clarence
Dickinson, English translation by Helen A.
Dickinson. (Early American Moravian
Church music, no.12) [With organ acc.;
English words] 25¢ NM: arrangement
and translation. © H. W. Gray Co., inc.,
New York; 30Apr54; EP80170.

Library of Congress

(Continued on next card)

xM2177

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.
(O die Seligkeit ist gross) O the blessedness
is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.
[III. Dickinson, Clarence, 1873-
IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

BECHLER, JOHANN CHRISTIAN, 1784-1857.
O the blessedness is great. SEE HIS O die
Seligkeit ist gross.

EP80170

xM

Library of Congress



Bechler, Marjorie Franklin.

THE BAD MAN WILL GET YOU IF YOU DON'T
WATCH OUT © w & m Marjorie Franklin
Bechler 17Jan49 EU158618

Library of Congress
Copyright Office

M1630 BECHLER, MARJORIE FRANKLIN.
.2 I'll Go Along; words and music by
.B Marjorie Franklin Bechler.
© Nordyke Publishing Co., Los
Angeles; 16Jul47; EP17620.

I. Title.

Bechler, Marjorie Franklin

I'll go along; words by M. F.
Bechler.

For voice and piano.

© 4-7-46; M. F. Bechler, Newark,
N. J.; EU 15912.

Bechler, Marjorie Franklin.

You can read my letter, but you can't
read my mind; words by M. F. Bechler.

© 10-30-46; J. F. Bechler, Newark,
N. J.; EU43894.

BECHLY, ERNST CARL.

*Map of Washington Territory west of the Cascade Mountains (as of 1870) being a composite of maps of 1859, 1865, and 1870; showing counties, forts ... map 125 x 92 cm. Scale ca. 1:350,000 (not "scale of statute miles 4 to one inch") Reproduced photographically. © Ernst C. Bechly, Chehalis, Wash.; 10Jan52; F11028.

1. WASHINGTON (Ter.)

MAR 17 1952

Library of Congress
Copyright Office


BECHSTEIN, Herbert P. SEE Penny Pack
Candies.

BECHT, EDWARD JAMES, JR.

Map of New Madison, Indiana, and a part
of Madison & Hanover Township[s] Jeffer-
son Co. Scale ca. 1:11,500. © Edward
James Becht, Jr.; 1May54; F16930.

1. Madison, Ind.

Library of Congress



BECHT, J. EDWIN.

Commodity origins, traffic, and markets accessible to Chicago via the Illinois waterway. [Thesis—University of Illinois] Chicago, Illinois River Carriers' Association, c1952. 210 p. illus. © J. Edwin Becht; 29Jan52; A63697.

MAR 17 1952

br/r

Library of Congress
Copyright Office

BECHT, J. EDWIN.

Commodity origins, traffic, and markets
accessible to Chicago via the Illinois
waterway. [Thesis--University of Illinois]
Ann Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 2727) © J. Edwin Becht; 31Dec51;
A73585.

Prelim. card

Library of Congress
Copyright Office

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j/m

BECHT, J. EDWIN.

PORTER, PHILIP W.

Illinois-Indiana grain rates to the Chicago market. Compiled by J. Edwin Becht, drafted by Philip W. Porter. Scale ca. 1:4,800,000. © J. Edwin Becht; 5Nov53; F15801.

1. Illinois. 2. Indiana.
I. Becht, J. Edwin.

Bechtel, Alda Jane.

DANCING WITH MY SHADOW arr Alda Jane
Bechtel © w & m Edward Lawrence Bonde
12Jul48 EU142124

Bechtel, Alda Jane.

ELAINE arr Alda Jane Bechtel © w & m
Edward Lawrence Bonde 23Aug48
EU142123

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Bechtel, Alda Jane.

VENETIAN MOON; w & m Mary Greca Chiusa
Kueker arr Alda Jane Bechtel © Mary
Greca Chiusa Kueker 30Apr54 EU356464

BECHTEL, DACH. SEE
Bechtel, Gerald M., 1907-

EU336843

xM

Library of Congress
Copyright Office

Bechtel, Doc, joint composer.

Feldman, Milt. As ever forever.

BECHTEL, EDWIN DE TURCK.

Freedom of the press and L'Association
mensuelle: Philipon versus Louis-
Philippe. New York, Grolier Club, 1952.
40 p. illus. © The Grolier Club;
11Feb52; A64546.

I. Grolier Club, New York.

Library of Congress
Copyright Office

/r

Bechtel, Ernest W.

FAITH; w Ernest W. Bechtel m James
Charles McNeill © Ernest W. Bechtel
24Mar52 EU269371

Library of Congress
Copyright Office

BECHTEL, ERNEST WALDO.

Dar dawdy hut gwoona (Father is the winner); a Pennsylvania German drama. A comedy in three acts. © Ernest W. Bechtel; 28Oct53; DU35342.

Bechtel, Francis Joseph.

FRITZ'S POLKA; m & © Francis Joseph
Bechtel & Betty Jane Schumacher
25Sep52 EU289198

Bechtel, Francis Joseph.

see also

Joseph, Francis Bechtel.

Unable to prove which is correct as of 11Jun54.
eed/c

1954 file

BECHTEL, FRITZ. SEE

Bechtel, Francis Joseph, 1930-

Joseph, Francis Bechtel, 1930-

EU289198

EU353141

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1954 file

St Wm Francis Joseph Bechtel 1930-
5532 W. Brown Deer Rd - Milwaukee
Wis

remit Fritz Bechtel

M1045
.B367
S5

BECHTEL, GERALD M 1907-
Shadows in the night; [by] Dach Bechtel.
[Score: orchestra] © Gerald M. Bechtel;
4Nov53; EU336843.

I. Title.

SL

Library of Congress
Copyright Office

BECHTEL, HANNAH E.

Enjoying English 7 cards 8, including also Keys to Enjoying English 7 cards 8 and Enjoying English practices 7 cards 8.

A teacher's manual with daily lesson plans. 2d ed. 2 v.

© on revisions; The L. W. Singer Co., inc.; 31Oct53, 20Nov53; A117659, 117658.

Bechtel, Jenny Belle.

UBANGI; w Jenny Belle Bechtel m Peter
March, pseud. © Peter March, pseud.
15May53 EU316298

BECHTEL, JOHN.

The mystery ship. Wheaton, Ill. [1953,
c1952] 126 p. illus. © Van Kampen
Press, inc.; 19Jan53 (in notice: 1952);
A86113.

I. Van Kampen Press, inc.

Library of Congress
Copyright Office

j/e

Bechtel, John.

Perla of the walled city, by John Bechtel ... Grand Rapids,
Mich., Wm. B. Eerdmans publishing company [1946]

119 p. illus. (plan) 20^{cm}.

© 25Sep46; publisher; A5845.

1. World war, 1939-1945—Fiction.

I. Title.

46-7382

Library of Congress



PZ7.B38075Pe

[3]

AA 5765

Bechtel, John

The way beyond the moon; a missionary story about French West Africa. Rev. John Bechtel, author. Hazel Stratford Herrstrom,illustrator. Harrisburg, Pa., Christian publications [c1946]

folder (6 p.) & sheets. illus. 30 $\frac{1}{2}$ cm.

© 2-20-46; 2 c 2-23-46; Christian publications, inc., Harrisburg, Pa.; AA 5765.

AFP 3-20-46

A
001 Bechtel, John, 1900-
"What do you know?" Bible quiz. (Test
your Scripture I. Q.) Grand Rapids,
Zondervan pub. house [c1946]
pamphlet (23 p.) 19 1/2cm.

© 11-20-46; 2 c 12-24-46; Zondervan
publishing house, Grand Rapids; AA 40671.

afp i-24-47

Bechtel, John, 1899-

The year of the tiger, by John Bechtel ... Chicago, Ill.,
Moody press [1946]

218 p. illus. 19½^{cm}.

1. Title.

PZ3.B38742Ye

46-8054

© 4Oct46; ~~MM~~ Moody Bible institute of Chicago; A6414.

Bechtel, John W.
MY HEART WANTS TO CRY © w & m John
W. Bechtel & Roanne Threet 9oct47
EU98422

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Bechtel, John Wesley
THE BABY IN YOUR ARMS IS ME © w
John Wesley Bechtel m Norma Da'e
Hughes & Roanne Ollafay Threet
5Jan48 on new w EU11656.

Bechtel, John Wesley.

HOW DID WE END UP WITH LOVE © w & m

John Wesley Bechtel & Roanne

Ollafay Threet 5Jan48 EU110911

Bechtel, John Wesley.
LOVE ISN'T LOVE ANYMORE © w & m
John Wesley ~~Bechtel~~ & Roanne
Ollafay Threet 5Jan48 EU110912

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Bechtel, John Wesley.

I JUST TALKED TO SANTA CLAUS; w John
Wesley Bechtel m Melvin Franklin
Eberle © John Wesley Bechtel &
Melvin Franklin Eberle 4Dec53
EU340417

Bechtel, John Wesley.

I'M STEPPIN' OUT ON YOU; w John
Wesley Bechtel m Melvin Franklin
Eberle © John Wesley Bechtel &
Melvin Franklin Eberle 4Dec53
EU340418

Bechtel, John Wesley.

LOVE SPEAKS LOUDER THAN WORDS; w John
Wesley Bechtel m Melvin Franklin
Eberle © John Wesley Bechtel &
Melvin Franklin Eberle 4Dec53
EU340419

Library of Congress
Copyright Office

Bechtel, Maynard Levere.

I COULDN'T LOVE ANYBODY BUT YOU
© w & m Maynard Levere Bechtel
31Aug49 EU177389

Bechtel, Maynard Levere.

SAD DAY © w & m Maynard Levere Bechtel
29Jun49 EU171686

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Bechtel, Maynard Levere.

THERE'S A RANCH IN OLD WYOMING. In
old Wyoming there's a ranch © w & m
Maynard Levere Bechtel 22Mar49
EU161478

Bechtel, Perry.

BEYOND THE BLUE; w & m Horace H.
Scoggins orch. Perry Bechtel ©
Horace H. Scoggins 12May52
EU276048

Revised
7Jul52

Library of Congress
Copyright Office

Bechtel, Perry.

The day when first we met; w J. King,
m Perry Bechtel. © Jean King, Atlanta;
on new words and piano acc.; 26 May 47;
EU77976. Prev. reg. under title:
When you come back.

Bechtel, Perry.

DREAM DUST with w, © m Gladys
Greene & Perry Bechtel 20ct47
EU96290

Bechtel, Perry.

LULLABYE. A little boy's lullabye;
w Josephine Leath Wallace m Perry
Bechtel © Wallace Leathe Publications
16Aug50 EU214087

Library of Congress
Copyright Office

V

SEP 27 1950

Bechtel, Perry, joint composer.

Malsby, Jack. The midnight waltz.

Bechtel, Perry.

MYEOWN AMERICA m Perry Bechtel

©w Frederick Waldo Edwardy

21Apr48 EU126521

Bechtel, Perry.

PRISONER'S LAMENT arr Perry Bechtel,

©w & m Allison DeKalb Jett

6Sep47 EU98164

Bechtel, Perry

Remember me; words [by] Herman McKern;
music [by] Perry Bechtel.

Melody unaccompanied.

First line: My dreams of you with love
sublime.

© 1 c 1-31-46; Herman McKern, Atlanta;
E unpub 4796.

GG 4-23-46

Bechtel, Perry

Sergeant at arms Bill; words by
M. G. Seamans.

Melody.

© 15Mr46; M. G. Seamans, Barnes-
ville, Ga.; EU 11677.

Bechtel, Perry

You belong to me; words by Charles
Q. Jackson.

Melody.

© 7-3-46; C. Q. Jackson and P.
Bechtel, Atlanta; EU 27575.

E unp 7980

Bechtel, Perry, joint composer.
You've cast a spell on me.

See

Ashmore, Marjorie.

jss 6-1-46

Bechtel, Perry R.

DREAM, DREAM, DREAMING; w & m Anne
Morris Fowler arr Perry R. Bechtel ©
Anne Morris Fowler 7May53 EU315221

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Bechtel, Perry R.

RED ON THE HEAD; w & m Hyman Kalski
arr Perry R. Bechtel © Hyman Kalski
30Sep52 EU289607

Bechtel, Perry R.

SPRING IN MY HEART; w & m Anne Morris
Fowler arr Perry R. Bechtel © Anne
Morris Fowler 30Dec53 EU342474

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Bechtel, Perry R.

THIS CHRISTMAS EVE; w & m Hyman Kalski
arr Perry R. Bechtel © Hyman Kalski
3Dec52 EU296062

Bechtel, Perry R.

UNLESS IT'S LOVE; w & m Anne Morris
Fowler arr Perry R. Bechtel © Anne
Morris Fowler 30Dec53 EU342475

Bechtel, Perry Richards.

COME UNTO JESUS; w & m Edna Danielson
Stuebing arr Perry Richards Bechtel
© Edna Danielson Stuebing 12Feb53
EU303760

Bechtel, Perry Richards.

MY LITTLE DEAR; w & m Edna Danielson
Stuebing arr Perry Richards Bechtel
© on new arr Edna Danielson Stuebing
12Feb53 EU303762. Appl. states
prev. reg. 9Jan53 EU299603.

Bechtel, Perry Richards.

PARTING; w & m Edna Danielson Stuebing
arr Perry Richards Bechtel © Edna
Danielson Stuebing 12Feb53 EU303761

Library of Congress
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Bechtel (W. A.) Company. Marin
Shipbuilding Division.
see Marinship Corporation.

Bechtel, Warren A.

INGRAM, ROBERT LOCKWOOD.

A builder and his family, 1898-1948; being the historical account of the contracting, engineering & construction career of W. A. Bechtel, and of how his sons and their associates have carried forward his principles in their many activities; comp. in the fiftieth anniversary year of Dad Bechtel's start in construction. San Francisco, Priv. print. 112 p. illus.

© Robert L. Ingram; 13 May 49; A34728.

Library of Congress
Copyright Office

2 I. Bechtel, Warren A.

ep/mn

BECHTEL, WESLEY. SEE
Bechtel, John Wesley, 1906-

EU 340417

BECHTEL, WILLIAM R.

The churches of Christ. SEE

The Milwaukee journal.

BECHTER, KARL, pseud. SEE
Goerdeler, Richard.

R77805.

JUL 6 1951

BECHTLE, WALTHER WOLFGANG.

Der See im Glas [von] Wolf Durian [pseud.]

Mit Zeichnungen von Hans Volker Hyan
und zwei Doppelfarbtafeln von Curt Bes-
siger. Berlin [1951] 238 p. (Erich
Schmidt Jugendbuch) © Erich Schmidt
Verlag; 10Sep51; AF0-7186.

I. Schmidt (Erich) Verlag, Berlin.

Bechtle-Verlag.

WEISSENBORN, ERNA.

Barbarossa und der Dicke, Roman.

314 p. © Bechtle-Verlag; 1Sep52;
AF13543.

I. Bechtle-Verlag.

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Bechtle Verlag.

SCHULZE-HOLTHUS, BERNHARD.

Frührot in Iran; Abenteuer im deutschen
Geheimdienst. Esslingen [1952] 356 p.
illus. © Bechtle Verlag; 25Sep52;
AF0-10354.

I. Bechtle Verlag.

Library of Congress
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Bechtle Verlag.

MÜHLBERGER, JOSEF.

Verhängnis und Verheissung, Roman einer
Familie. Esslingen [1952] 547 p.

© Bechtle Verlag; 25May52; AF0-8285.

I. Bechtle Verlag.

Library of Congress
Copyright Office

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Bechtle Verlag.

DORNBERGER, WALTER.

V2, der Schuss ins Weltall; Geschichte
einer grossen Erfindung. Esslingen
[1952] 293 p. illus. © Bechtle Verlag;
25Nov52; AF0-10883.

I. Bechtle Verlag.

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Bechtold, Albert L

, jt. appl. auth.

AA
20905

Lance, inc., claimant.

The peanut world; the story of
peanuts and some delicious peanut
foods. Charlotte, N. C., House of
Lance, Public relations dept., c1946.

pamphlet (32 p.) illus. 22 1/2
cm.

Bibliography: p. 32.

Appl. Authors: Henry E. Dougherty,
Arthur R. Whitehurst and Albert L.
Bechtold.

© 6-28-46; 2 © 7-19-46; Charlotte,
N. C.; AA 20905.

afp 9-11-46

Bechtold, Gladys Elisabeth.

STRANGELY; w Gladys Pearl Lombardo m
Gladys Elisabeth Bechtold © Gladys
Pearl Lombardo & Gladys Elisabeth
Bechtold 25Oct54 EU375038

AA 10766

Bechtold, Grace, 1909-

... Book publishing, by Grace Bechtold ... Boston, Mass.,
Bellman publishing company, inc. [1946]

cover-title, 24 p. 23^{cm}. (Vocational and professional monographs,
no. 63)

"Professional publications": p. 23. Bibliography: p. 24.

© 2-2-46; 2 c 4-5-46; Grace Bechtold,
New York; AA 10766.

1. Publishers and publishing.

I. Title.

HF5381.V53 no. 63

(371.425082) 655.5069 47-237

Library of Congress

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[Béchu, Marcel Ernest, 1879-

... Guides de Bonaparte et Chasseurs à cheval de la Garde;
illustrations de Maurice Toussaint. Paris, Les Éditions mili-
taires illustrées [1946]

2 p. l., 9-142, [2] p., 3 l. illus., col. plates. 33^{cm}.

Author's pseud., Marcel Dupont, at head of title.
"Principales sources consultées": p. [144]

1. France. Armée. 13. régiment de chasseurs. I. Toussaint, Mau-
rice, 1882- illus. II. Title.

UA704.C5 13th.B4

47-22932

© 20Oct46; 1c 10Mar47; Éditions militaires illustrées, Paris;
AF5916.

Library of Congress

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/mgc

AF981

[Béchu, Marcel Ernest] 1879-

... Napoléon et ses grognards.

[Paris] Hachette [1945]

2 p. l., [9]-255, [1] p. 20 1/2cm.

[Le rayon d'histoire]

Author's pseud., Marcel Dupont, at head of title.

"Bibliographie": p. 254-255.

© 12Apr45; 1c 2May46; Librairie Hachette; AF981.

I. Title.

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vbv 10Jul46

BÉCHU, MARCEL ERNST.

Napoléon en campagne [par] Marcel Dupont
[pseud.] 1: D'Arcole à Aboukir. [Paris,
1950] 314 p. (Le Rayon d'histoire)
© Librairie Hachette; 9Nov50; AF0-3779.

I. Librairie Hachette.

dr/r

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FEB 27 1981

BÉCHU, MARCEL ERNST.

Napoléon en campagne [par] Marcel Dupont
[pseud.] [Tome] 2: De Marengo à
Essling. [Paris, 1952] 287 p. (Le
Rayon d'histoire) © Librairie Hachette;
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Beck, Agnes Maud.

HAPPY; w, m & © Agnes Maud Beck 21Jun54
EU361905

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LOVE OF MY HEART; w, m & © Agnes Maud
Beck 21Jun54 EU361906

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Beck, Alan.

M1626

WINTERHALTER, HUGO.

.W

What is a boy? Essay by Alan Beck,
music by Hugo Winterhalter. [For
speaker and piano. Text laid in]
© Broadcast Music, inc., New York;
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I. Title. [II. Beck, Alan]

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M7
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(Preludes on hymns and chorales, organ)
36 preludes on hymns and chorales;
by Albert Beck. © Albert Beck, River
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BECK, ALBERT

A reference hand-book for nurses.

SEE

Beck, Amanda K.

A reference hand-book for nurses.

R89886.

Beck, Albert

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© 10Apr19, A525186. R9475,
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TO MY DARLING LOUISE m Hal Chanslor

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Beck, Alfred D., joint author.

BRANDWEIN, PAUL FRANZ.

Science for better living, complete course
[by] Paul F. Brandwein, Leland G.
Hollingworth, Alfred D. Beck [and]
Anna E. Burgess. 643 p. illus.
© Harcourt, Brace and Co., inc., New
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BRANDWEIN, PAUL F.

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[by] Paul F. Brandwein, Leland G. Holling-
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BECK, ALFRED D.

You and your world; science for
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Brandwein, Leland G. Hollingworth,
Alfred D. Beck, and Anna E.
Burgess] Key for teaching tests
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You and your world; science for
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King of the castles; an operetta in
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Anne Landsbury Beck (A)

Beck, Arthur.

M1630 WIGLER, SAM, comp.
.18 Tony Martin song folio; compiled and
.W53T6 edited by Sam Wigler and Harry Smith,
arr. by George Wyle and Arthur Beck.
75¢ © Simon House, inc., New York;
25Jun51; EP56266.

I. Smith, Harry. II. Title. [III. Wyle,
George. IV. Beck, Arthur]

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.D words by Barbara Beck, music by
Mike Davis. © Sherwood Music
Co., Los Angeles; 8Oct47;
EP17816.

I. Beck, Barbara, lyricist. II.
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Beck, Barbara.

INTY MINTY w Joseph Motola & Bob
Josephson, m Barbara Beck & George
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Beck, Barbara.

KONOROCK VIRGINIA w & m George
Motola, Barbara Beck & Joseph
Motola © Mortimer Singer
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Beck, Barbara.

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GIVE BACK MY HEART; w, m & © Basil
Thomas Beck & Ruth Irene Johnson
8Feb51 EU228714

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Beck, Basil Thomas.

LET US WANDER DOWN THE LANE AGAIN TO-
GETHER; w, m & © Basil Thomas Beck
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Beck, Basil Thomas.

LOVELY LITTLE LADY; w, m & © Basil
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BECK, BERENICE, Sister

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Beck, Bernard O

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I CAN'T HELP IT; arr Salvador Cinqui-
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Beck, Billy Max.

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Herbert Engelmann. DFO-187. SEE
Hauptmann, Gerhart Johann Robert.

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Oven Rainbo rolls. 12 oven rolls.

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'Rainbo is good bread - wheat. ✓ Label.

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BECK, CARL.

The crippled hand and arm. (C) 20Jan25,

A823624. R101734, 27Oct52, Carl

Beck (A)

Cl. Beck, Carl lc see his

Beck, Carl.

M1380

PURDY, W

T

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On Wisconsin; words by Carl Beck,
music by W. T. Purdy [arr. by
George Leaman] Piano solo simpli-
fied with large notes and words.
© Melrose Music Corp., New York;
9Sep47; on arrangement; EP22783.

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Carl Beck, Maurice A. Barnstein, Arthur
Dean Bevan, Herman L. Kretschmer, Lewis
L. McArthur, and others. (In The
surgical clinics of Chicago, Dec.,
1918, vol. 2, no. 6)

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afp 10Feb47

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Beck, Charles.

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Beck, Charles Edward, Jr.

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BECK, CONRAD ARTHUR, 1901-
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First line: Who's that girl all
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Beck, Howard Lionel.

MONEY TALK; w Howard Lionel Beck w &
m Harry Blum © Howard Lionel Beck &
Harry Blum 31Jul51 EU245793

AUG 22 1951

Library of Congress
Copyright Office

Beck, Howard R

My home sweet home; [words and
music by] Howard R. Beck.

For solo voice with piano accom-
paniment (right hand only)

First line: I have seen the world
acclaim.

© 1 c 2-11-46; Howard R. Beck,
Akron, O.; E unpub. 6963.

MSH 5-14-46

Beck, Hubert.

UNTIL NOW; w & m Antonino Gelacio
Aquino & Hubert Beck © Antonino
Gelcaio Aquino 7Aug52 EU283617

Library of Congress
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Beck, Hubert Park, 1907-

Men who control our universities; the economic and social composition of governing boards of thirty leading American universities, with a foreword by George S. Counts. New York, King's Crown Press, 1947.

viii, 229 p. 24 cm.

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1. Universities and colleges—U. S.—Administration.	i. Title.
LB2341.B4	378.11 47-30526*

© Hubert Park Beck, New York; 19May47; A15576.

mit

Beck, Ida Elizabeth, lyricist.
Wright, Eliot. My mother.

Beck, Ida Elizabeth, lyricist.

Wright, Eliot Hopkins. Old Oregon way.

Beck, Isabel.

AUTUMN MADNESS; w Isabel Beck m Martin
E. Swauger & Samuel Hightower ©
Martin E. Swauger 1Sep54 EU369392

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BECK, Isadore M. Automatic transmissions; basic principles in maintenance and servicing procedures. AA138375. SEE Automotive Trades Institute, Inc.

JAN 17 1950

Beck, J.B., 1914-

M2199 HALL, PHYLLIS, 1921-

.H Just wait a little while; words by J. B.
Beck, music by Phyllis Hall, special
choral arrangement by Roberta Martin.
Chicago, R. Martin Studio of Music.
[Hymn, with music] 15¢ © Roberta
Evelyn Martin; 18Mar50; EP47919.

I. Title. [II. Beck, J. B., 1914-
III. Martin, Roberta Evelyn, 1912-]

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over

W Prof. J. B. Beck 1914-

41912 S. Michigan - Chi

Intelligence Bureau
Chicago, Ill.
April 10, 1914

1. The Hon. J. B. Beck, 1914
[The Hon. J. B. Beck, 1914]



Copy to
[illegible]

BECK, J. F. A.

The captain herself. SEE Beck,

Mrs. Lily (Moresby) Adams.

BECK, J. F. A.

Rubies. SEE Beck, Lily (Moresby)
Adams.

M1978

BECK, JAMES.

.A1B

The Hudson Hornet; by Red & Lois

Thompson & Jimmie Beck. [Melody and
chord symbols, with words] © Jos. E.

Adams Publications, Elmhurst, Ill.;

1Jun51; EP56253.

I. Thompson, Marion Francis, 1925-

II. Thompson, Lois Madge. III. Title.

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AUG 30 1951

over

W + m James Beck

90 Sta WLDs Jacksonville Ill

Beck, James.

M1630

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THOMPSON, MARION FRANCIS, 1925-

The old red mule; words & music by

Jimmie Beck & Red Thompson. [Melody
and words] © Jos. E. Adams Publications,
Elmhurst, Ill.; 1Jun51; EP56252.

I. Beck, James. II. Title.

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over
SEP 19 1951

W + m James Beck
No Sta W L D S Jacksonville
see

Beck, James Donald, 1928-

CAN'T GET AWAY FROM YOUR SPELL; m &

© James Donald Beck 6Apr50 EU199709

Library of Congress
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MAY - 1 1950

new

© m James Donald Beck 1928-
PMB Box No. 17394
Lewisburg Penn

BECK, JAMES FRANCIS ADAMS.

Chaste Diana. SEE

Beck, Lily (Moresby) Adams.

Chaste Diana. R76984.

DEC 20 1951

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The perfune of the rainbow. SEE

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FEB 12 1952

BECK, JAMES M. The passing of the
new freedom. © 29Sep20, A576751:
R23547, 10oct47; Lilla Mitchell
Beck (W)

S318

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BECK, JAMES M.

The vanishing rights of the states.

© 6Dec26, A958400. R122084,

11Dec53, Lilla Mitchell Beck (W)

C1. BECK, LILLA MITCHELL.

Beck, James Montgomery, 1892 -

BECK'S CONCERTO; m & © James Montgom-
ery Beck 8Nov51 EU255463

NOV 27 1951

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over

© author James Montgomery Beck 1892-
300 Park Ave NYC

BECK, JAMES MONTGOMERY.

The Constitution of the United States,
yesterday, today--and tomorrow?

© 20Jun24, A801239. R80051, 21Jun51,
Lilla Mitchell Beck (W)

AUG - 9 1951

BECK, JAMES MONTGOMERY.

The Constitution of the United
States, 1787-1927; edited for
school use by Edwin L. Miller and
C. C. Barnes. Foreword by Calvin
Coolidge. School ed. © 15Apr27;
A972755. Lilla Mitchell Beck (W);
19Apr54; R129295.

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I. COOLIDGE, CALVIN.

II. MILLER, EDWIN L., ed.

III. BARNES, C. C. ed.

Beck, James Montgomery, 1892-

FOR YOU; m & © James Montgomery Beck
9Nov51 EU255617

NOV 21 1951

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© James M. Beck

300 Park Ave NYC

author James Montgomery Beck 1892 -
same add -

Beck, James Montgomery.

LONGING; m & © James Montgomery Beck
29Apr53 EU314124

Library of Congress
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Beck, James Montgomery, 1892-
ONLY YOU; m & © James Montgomery Beck
11Jun52 EU277843

Library of Congress
Copyright Office

over

© Arthur James Montgomery Beck 1892 -
300 Park Ave NYC

Beck, James Montgomery.

SOMEDAY; m & © James Montgomery Beck
11Oct54 EU373511

Library of Congress
Copyright Office

Beck, James Montgomery.

WHEN I'M WITH YOU; w Alletta Morris
MacDonald m James Montgomery Beck
© on changed m, new arr & added w
Alletta Morris MacDonald & James
Montgomery Beck 8Sep54 EU371004.
Appl. states prev. reg. as BECK'S
CONCERTO 8Nov51 EU255463

BECK, James Montgomery. SEE
The Supreme Court of the United
States. R70596.

DEC 18 1970

BECK, JANE. See Beck, Dorothy Jane.

Beck, Janet Dorothea.

M1504 MOUNT HOLYOKE COLLEGE. Class of 1953.
.M79P8 Pursue me, Priscilla! Song book [pre-
pared by] Song Book Committee, Janet
Beck, chairman. [With piano acc.]
© Class of 1953, Mount Holyoke College,
South Hadley, Mass.; 10Nov51; AA217502.

I. Beck, Janet Dorothea. II. Title.

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BECK, JAY V.

Laboratory manual for general
bacteriology. Minneapolis,
Burgess Pub. Co., c1952. 41 l.
illus. © Jay V. Beck; 12Sep52;
AA223614.

BECK, JEAN.

Le goudron de houille et ses dérivés.

[1. éd.] 128 p. illus. ["Que sais-je?"

Le point des connaissances actuelles,

402) © Presses universitaires de France,

Paris; 1Apr50; AF0-2108.

I. Presses universitaires de France.

JUL 25 1950

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Beck, Jim.

COLD FEET; w & m Lefty Frizzell,
Jim Beck & Aubrey Freeman © Peer
International Corp. 25Jan51 EU228633

MAY 10 1951

Library of Congress
Copyright Office

over

W + m Jim Beck

M1630

BECK, JIM.

.2

I love you a thousand ways; words and
music by Lefty Frizzell and Jim Beck.

.B

© Peer International Corp., New York;
18Jan51; EP52345.

I. Frizzell, Lefty. II. Title.

Library of Congress
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MAR 23 1951

over

W + m Jim Beck

Beck, Jim.

I LOVE YOU A THOUSAND WAYS; w & m Lefty Frizzell & Jim Beck © Peer International Corp. 2Jan51 EU226473

MAR 1 1951

Library of Congress
Copyright Office

over

w + m Jim Beck

M1630

BECK, JIM.

.2

I want to be with you always; words and

.B

music by Lefty Frizzell and Jim Beck.

40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr51; EP54814. Appl. states prev. reg. 16Apr51.

I. Frizzell, Lefty. II. Title.

JUN 28 1951

Library of Congress
Copyright Office

over

w + m Lefty Frizzell
Beaumont Tex

w + m Jim Beck
Dallas Tex

Beck, Jim.

I WANT TO BE WITH YOU ALWAYS; w & m
Lefty Frizzell & Jim Beck © Hill &
Range Songs, inc. 14May51 EU239403

JUN 22 1951

Library of Congress
Copyright Office

over

W + m Lefty Frizzell
Beaumont Tex

W + m Jim Beck
Dallas Tex

Beck, Jim.

IF YOU'VE GOT THE MONEY, I'VE GOT THE
TIME; w & m Lefty Frizzell & Jim
Beck © Jim Bulleit Music Corp.
7Jul50 EU209294

AUG 3 0 1950

Library of Congress
Copyright Office

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W + m Jim Beck

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BECK, JIM.

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If you've got the money, I've got the time;
words and music by Lefty Frizzell and
Jim Beck. © Peer International Corp.,
New York; 11Dec50; EP52179.

I. Frizzell, Lefty. II. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

over

W + m Jim Beck

M1356

BECK, JIM.

.B

If you've got the money. Om du har kovan,
Johan; svensk text: Erik Sandström,
musik och engelsk text: Lefty Frizzell
[and] Jim Beck, b-arr.: Charles Norman.
[Piano-conductor score (orchestra) and
parts; with words] 3-50 © on Swedish
lyric; Southern music a.-b., Stockholm;
15 May 52; EF0-14240.

Library of Congress
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BECK, JIM.

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If you've got the money. Om du har kovan,
Johan. EF0-14240. (Card 2)

I. Frizzell, William Orville, 1928-

II. Title. III. Title: Om du har kovan,

Johan. [IV. Sandström, Eric Hjalmar

Anders, 1910- V. Norman, Charles]

M1630

BECK, JIM.

.2

Look what thoughts will do; words and

.B

music by Lefty Frizzell, Dub Dickerson
and Jim Beck. © Peer International
Corp., New York; 24Apr51; EP54318.

I. Frizzell, Lefty.

II. Dickerson, Dub.

III. Title.

Library of Congress
Copyright Office

JUN 13 1951

copy

w + m Jim Beck

Beck, Jim.

LOOK WHAT THOUGHTS WILL DO; w & m Lefty Frizzell, Dub Dickerson & Jim Beck © Peer International Corp.
25Jan51 EU228602

MAR 26 1951

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M1630 BECK, JIM.
.2 My baby's just like money; words and music
.B by Lefty Frizzell and Jim Beck. © Peer
International Corp., New York; 31 May 51;
EP56211.

I. Frizzell, Lefty. II. Title.

AUG 30 1951

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Arli

Wt m Jim Beck

Beck, Jim.

MY BABY'S JUST LIKE MONEY; w & m Lefty
Frizzell & Jim Beck © Peer Interna-
tional Corp. 29Mar51 EU234701

Library of Congress
Copyright Office

MAY 18 1951

Under

W + m Jim Beck

M1630

BECK, JIM.

.2

.B

Shine, shave, shower; It's Saturday, words
and music by Lefty Frizzell and Jim
Beck. © Peer International Corp., New
York; 4Apr51; EP54104.

I. Frizzell, Lefty.
It's Saturday.

II. Title. III. Title:

JUN 28 1951

Library of Congress
Copyright Office

over

W + m Jane Beck

Beck, Jim.

SHINE, SHAVE AND SHOWER; w & m Lefty
Frizzell & Jim Beck © Peer Inter-
national Corp. 25Jan51 EU228627

Library of Congress
Copyright Office

MAR 28 1951

over

W + m Jim Beck

Beck (Jim) Music Pub. Co.

WHEN; w & m Jonathan Samuel Williams ©
Jim Beck Music Pub. Co. 26May52
EU276189

Library of Congress
Copyright Office

M1630

BECK, JIMMIE.

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The answer to it all; by Red & Lois

. B

Thompson and Jimmy Beck. [Melody
and chord symbols, with words] © Jos.
E. Adams Publications, Elmhurst, Ill.;
1Nov50; EP50452.

I. Thompson, Marion Francis, 1925-

II. Thompson, Lois. III. Title.

Library of Congress
Copyright Office

DEC 18 1950

over

W + m Jimmie Beck

70 Radio Sta WLD 5

Jacksonville Dec

Beck, Jimmie.

CASTLES IN THE BLUE; w Jimmie Beck m
Red Thompson & Lois Thompson © Peer
International Corp. 24Mar50 EU199925

Library of Congress
Copyright Office

APR 26 1950

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M1630

BECK, JIMMIE.

.2

.B

Why are you so sorry now? Words and music by Red Thompson, Lois Thompson [and] Jimmie Beck. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42465. Melody and chord symbols, with words.

I. Thompson, Marion, joint composer.

II. Thompson, Lois, joint composer.

III. Title.

Library of Congress
Copyright Office

Revised
18Jan50

Allen

Wt m Marion "Red" Thompson
70 Radio Station WLD S
Jacksonville Ill.

" Lois Thompson - same add -

" Jimmie Beck - same add -

Beck, Jimmie.

WHY ARE YOU SO SORRY NOW w & m
Chaw Mank, Jimmie Beck & Red
Thompson © Chaw Manks Blue Ribbon
Music Co. 12May48 EU129996

over

W + m Jimmie Beck
Jacksonville Ill

Beck, Jimmy.

BLUE MOON PRAIRIE w & m Chaw Mank,
Jimmy Beck & Red Thompson
© Chaw Manks Blue Ribbon Music
Co. 12May48 EU129998

over

Wt m Jimmie Beck
Jacksonville Ill

Beck, Jimmy.

I CRIED LIKE A BABY FOR YOU; w & m Red
Thompson, Lois Thompson & Jimmy Beck
© Peer International Corp. 10Apr51
EU236586

MAY 16 1951

Library of Congress
Copyright Office

W + m Jimmy Beck
90 Peer Intern'l Corp - NYC

over

Beck, Jimmy O.

CASTLES IN THE BLUE © w & m Jimmy O.
Beck, Marion F. Thompson, & Lois
M. Thompson 27Dec49 EU188814

② w + m Jimmy O. Beck 1915 -

213 Allen Ave - Jacksonville

See

to [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

also to [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

Beck, Jimmy O.

THE HENRY J; w, m & © Jimmy O. Beck,
Marion F. Thompson & Lois Madge
Thompson 8Dec50 EU223216

JAN 15 1951

Library of Congress
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under

© wt m. J. J. Beck 1915 -

213 Allen Ave - Jacksonville Fla

Beck, Jimmy O.

THE KISS, HUG, AN' BOOGIE; w, m &
© Jimmy O. Beck, Marion F. Thompson
& Lois M. Thompson 26Jan51 EU227415

MAR 1 1951

Library of Congress
Copyright Office

W + m Jimmy O. Beck 1915 -

213 Allen Ave Jacksonville Ill

Beck, Joe.

MY STAR © w & m Joe Beck 11Jul47
EU84214

BECK, John.

Kill the umpire. DU20159. SEE
Hill, James Henry.

Beck, John A.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 My wife and I get along fine; words
.C by John A. Beck, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
15Dec47; EP30162.

I. Beck, John A., lyricist. II.
Title.

Beck, John Francis, 3d.

SAY YOU ARE MINE; w, m & © John Francis
Beck 3d 12Mar54 EU351207

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BECK, JOHN H.

Saddle making.

53 p. illus.

A47106.

[Scottsdale? Ariz., 1950]

© John H. Beck; 30Aug50;

dr/r

OCT 5 - 1950

Library of Congress
Copyright Office

NOR

Beck, John Joseph, Jr.

WHEN YOU DECIDED TO BREAK A HEART WHAT
MADE YOU PICK ON MINE; w, m & © John
Joseph Beck Jr. 27Aug51 EU248120

Library of Congress
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SEP 12 1951

BECK, JOHN NESS.

Noah's ark, a musical comedy in two acts.

**Book by John Ness Beck; music and
lyrics by John Ness Beck, Donald Arthur
Weber, James Richard Hanshumaker and
Burdette Lamar Green. [Text and music
on separate leaves] © Scarlet Mask
Society; 22Mar51; DU27102.**

MAR 27 1951

M2146

BECK, JOHN WESLEY, 1883-

.B

The story of my Lord; [by] John Wesley
Beck. [Close score] © John Wesley
Beck; 14 May 50; EP6 0696.

I. Title.

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MAR 17 1952

BECK, Joseph, and John Frederick
Stranahan, d.b.a. Cardoon Systems.
SEE Cardoon Systems.

JAN - 9 1951

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DUMKA © m Joseph Beck 11Sep47

EU97893

BECK, JOSEPH E. ©.

Entry blank. Amusement Alley Association;
Shuffle Alley tournament.
Sheet. © 1Jan50; AA142520.

FEB 28 1950

Beck, Julia.

MY GUILT OF LOVING YOU; w Julia Beck
m Louis Tobin © Julia Beck 25Feb52
EU265732

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BECK, KARL ISIDOR, 1817-1879. SAUL.

Bergenthal, Hugo, 1903—

König Saul im deutschen drama (1500-1900) (Karl Gutzkow-Karl Beck) [von] Hugo Bergenthal ... New York, New York university, 1946.

22 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1941.

Bibliographical foot-notes.

© 6-28-46; 2 c 7-27-46; New York university, New York; AA 30145.

1. German drama—Hist. & crit. 2. Saul, king of Israel—Drama.
3. Gutzkow, Karl Ferdinand, 1811-1878. König Saul. 4. Beck, Karl Isidor, 1817-1879. Saul. I. Title.

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SEE Beck, Eliza Louisa Moresby.

Beck, Lily (Moresby) Adams.

JUL 24 1951

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The captain herself, by L. Mores-
by cpseud. (In McClure's,
Sept.-Oct. 1926) © 17Aug26,
B707477, 17Sep26, B710318.
R117662-117663, 21Sep53,
H. D. Hodgkinson (C)

BECK, LACEY, pseud.
SEE Goddard, Gloria.

MAY 26 1968

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Beck, Lawrence.

SOLI GLORIA DEO. For the glory of God
alone; with English w, m & © Law-
rence Beck 26Oct54 EU377963

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Beck, Lawrence Edwyn.

SPRING w & m Lawrence Edwyn Beck

© James Thomas Lynn 2Dec48

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Beck, Leola Wellman, comp.

COLUMBIA, CONN. CONGREGATIONAL
CHURCH. WOMEN'S GUILD.

The story of Columbia. [Compilers:
Leola W. Beck and others] 80 p.
© Women's Guild of the Columbia
Congregational Church; 22Jun54;
A144072.

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BECK, LESTER ELMER.

Electrical engineering instructions, a
case-problem sequence. 1st ed.

Cincinnati, Tri-State Offset Co., 1953.

395 p. illus. © Lester Elmer Beck;
3Apr53; A86344.

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Electrical engineering laboratory manual; a functional work-book, by L. E. Beck ... 4th ed. Cincinnati [Printed by] Tri-state offset co., c1946.

191 p. illus. 28cm.

Spiral metal binding.

Interleaved at various intervals with ruled graph paper.

© 7-11-46; 2 c 9-13-46; Lester Elmer Beck, West Lafayette, Ind.; AA 25706.

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begins and continues. [Test ed.]

New York, Harcourt, Brace. 103 p.,
illus. © 17Feb49; AA1111107.

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A9485

Beck, Levitt Clinton, 1920-1944.

Fighter pilot, by Lt. L. C. Beck, jr. Huntington Park, Calif., Mr. and Mrs. L. C. Beck [1946]

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1. World war, 1939-1945—Aerial operations, American. 2. World war, 1939-1945—Personal narratives, American. 1. Title.

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Beck, Mrs. Levitt Clinton
see Beck, Verne E

Beck, Lewis White, ed. and tr.

KANT, IMMANUEL.

Critique of practical reason, and other writings in moral philosophy. Tr. and ed. with an introd. by Lewis White Beck.

[The translations with one exception are based on Immanuel Kant's Werke, ed. by Ernst Cassirer] Chicago, Univ. of Chicago Press. 369 p. [Chicago editions]
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I. Beck, Lewis White, ed. and tr. II. Chicago. University.

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Foundations of the metaphysics of morals.
What is enlightenment? And a passage
from The metaphysics of morals. Trans-
lated and edited with an introd. by Lewis
White Beck. [The translations are taken
from Immanuel Kant, Critique of practical
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philosophy, translated and edited by
Lewis White Beck] [Chicago] University
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II. Chicago. University.

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Philosophic inquiry; an introduction to
philosophy. New York, 1952. 470 p.
(Prentice-Hall philosophy series)

© Prentice-Hall, inc.; 28Mar52; A65656.

I. Prentice-Hall, inc., New York.

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Prolegomena to any future metaphysics;
with an introd. by Lewis W. Beck. New
York, 1951. 136 p. (The Little library
of liberal arts, no. 27) © on revision &
introd.; The Liberal Arts Press, inc.;
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I. Beck, Lewis White.

II. Liberal Arts Press, inc.

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Constitution of the United States. SEE

Beck, James Montgomery.

Constitution of the United States. R80051.

DEC 20

BECK, LILLA MITCHELL.

The vanishing rights of the states.

R122084. SEE Beck, James M.

Beck, Lillian.

M2198

DICE, FLORENCE W

.R67

The dawn of tomorrow; [by] Florence W.

L7

Dice [words by] Lillian Beck. (In Rode-

No.5

heaver, H. A., comp. Low voice collection,
no.5 p.13) [Hymn, with music] © The
Rodeheaver Co.; 30Dec52; EP68318.

I. Title. [II. Beck, Lillian]

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Beck, Lillian.

I'D RATHER BE RED RIDING HOOD THAN
-GOOD LIKE MISS BO-PEEP © w Lillian
Goldstine m Lillian Beck 22May48
EU132060

Library of Congress
Copyright Office

BECK, LILLIAN. SEE

Christmas treasury, no. 63. AA220054.

BECK, LILLIAN. SER Mothers' Day
treasury no. 6. A85380.

Beck, Lily Lyons.

YOU ARE NO MORE TO ME; w Lily Lyons
Beck m Joseph Ellsworth Finegan
© Lily Lyons Beck & Joseph Ellsworth
Finegan 18Jul50 EU209784

Library of Congress
Copyright Office

AUG 14 1950

BECK, LILY (MORESBY) ADAMS.

The captain herself, by L. Moresby,
pseud. (In McClure's, Sept.-Oct.,
1926) © 17Aug26, B707477;
17Sep26, B710318. J. F. A.
Beck (E); 4Aug54; R132155-134156.

BECK, LILY (MORESBY) ADAMS.

The chaste Diana, by E. Barrington

[pseud.] © 21Apr23, A704339.

R76984, 16Apr51, James Francis

Adams Beck (E) & Harry Drake

Hodgkinson (E)

1951

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BECK, LILY (MORESBY) ADAMS.

The divine lady, by E. Barrington

[pseud.] 21Jun24, A793754.

R94765, 14May52, Harry Drake

Hodgkinson (C)

Beck, Eliza Louisa Moresby SEE

Beck, Lily (Moresby) Adams.

Barrington, E., pseud. SEE

Beck, Lily (Moresby) Adams.

I. Hodgkinson, Harry Drake.

BECK, LILY (MORESBY) ADAMS.

Dreams and delights. © 20oct26,

A949465. R122925, 24Dec53,

Harry Drake Hodgkinson (C)

C1. HODGKINSON, HARRY DRAKE.

x BECK, L. ADAMS. SEE hdg

x BECK, ELIZA LOUISA (MORESBY) SEE hdg

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R115993, 11Aug53, Harry Drake
Hodgkinson (C)

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x Beck, Eliza Louisa (Moresby) SEE hdg

x Barrington, E., pseud. SEE hdg

Cl. Hodgkinson, Harry Drake

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w arr Natalia Beck © Alexander G.
Kukulevsky 5Jan52 EU260263

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KUKULEVSKY, ALEXANDER G 1873-

5 New hymn; a call to all God loving people,
K words and music by Fr. Alexander, English text arr. by Natalia Beck. [Principally close score: chorus and piano; English and Russian words] © Alexander G. Kukulevsky; Los Angeles; 16Jan53 (in notice: 1952); EP68611.

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IF I HAD YOU BACK AGAIN; w Nat
Irving [pseud. of Louis Herscher],
& m. © 24Mar23, E558819. R60249,
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O. E. Beck (A of m)

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Authentic Greek melody; m Philip H.
Michael, arr O. E. Bock. © Olive E.
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YOU ARE MY RAINBOW, PLEASE DON'T FADE
AWAY. You are my rainbow, but
please don't fade away; w, m & ©
Opal Marie Beck 20Nov53 EU338725

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SEE ALSO Beck'sche (C. H.) Verlagsbuch-
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BECK, PITRONELLA, 1925-

Beck's boogie. Muziek: Pia Beck, arrangement: Pierre Wijn Nobel. [For piano]
© J. H. Smit, Amsterdam; 1Nov52;
EF0-18644.

I. Title. [II. Wijn Nobel, Pierre Jean Carel,
1916-]

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Revised
14May53

M1753

BECK, PITRONELLA, 1925-

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I'm feeling like a stranger. [Zonder jou]

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tekst en muziek: Pia Beck [piano arr. &
nederl. tekst: Pierre Wijn Nobel] © J. H.
Smit, Amsterdam; 20Oct52; EF0-18643.

I. Title. II. Title: Zonder jou. [III. Wijn Nobel,
Pierre Jean Carel, 1916-]

M25

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BECK, PITRONELLA, 1925-

Pia's boogie; muziek: Pia Beck,
arrangement: Frits Janssen. [For
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A CHRISTMAS REVERIE; w Richard Beck m
Philip Braden Cory © Philip Braden
Cory 3Apr53 EU310551

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AN EVER SHINING FLAME; w Richard Beck
m Philip Braden Cory © on added m
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Beck © Freda C. Hilton, Anne Hilton
& Timmy Hilton 26Aug53 EU328719

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THE LORD IS MY SHEPHERD, op.48, no.1,
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31Mar52 EU269892

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S. Beck et G. Rolland. Erinnerung an
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Revised
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New York, Grune & Stratton, 1945 [i. e.
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Stamp Company.

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BRAZILIAN MOON; w, m & © Sanford Beck
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SUNNY LAND; w & m John Thomas Golden
© Selma Golden Beck 26May52
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WONDERING; w & m John Thomas Golden

© Selma Golden Beck 26May52

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If you need me; w S. D. Beck, m Louis
Tobin. © Shirley D. Beck, Waterbury,
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.M7S8 Suite; for five brass instruments.
[Selected and transcribed by Sidney
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Bleu comme le ciel. Blue as haven.

Valse-Boston, musique de Sibec [pseud.]

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M1353

.B

BECK, SIGISMOND, 1900-

Éternel refrain; valse tzigane, musique de
Sigismond Beck et Gaston Rolland. [Piano-
conductor score (violin and string orches-
tra) and parts] © Éditions musicales
Enédina, Paris; 6 May 53; EF0-20402.

I. Rolland, Gaston, 1902 -
II. Title.

M30

.B

BECK, SIGISMOND, 1900-

Gogl-mogl; fox burlesque pour piano solo
de Sigismond Beck, arrangé par Michel
Ramos. © Éditions musicales Enedina,
Paris; 21Jun52; EF0-15058.

I. Title. [II. Ramos, Michel]

Library of Congress
Copyright Office

M31

.B

BECK, SIGISMOND, 1900-

Kimaher; fox-step burlesque, musique de
Sibec [pseud.] [For piano] © Éditions
musicales Enedina, Paris; 15Jun54;
EF0-28529.

I. Title.

Library of Congress

Beck, Sigismond, 1900-

M25

.G

GRUNBERG, ELIAHON, 1909-

Love is a game. L'amour est un jeu, slow-
fox de Korian [pseud.] et Sibec [pseud.]
[For piano] © Éditions musicales
Enédina, Paris; 1Oct53; EF0-23261.

I. Beck, Sigismond, 1900- II. Title.
III. Title: L'amour est un jeu.

Library of Congress
Copyright Office

xM25.5

M1356

.B

BECK, SIGISMOND, 1900-

Mamacallos; paso-doble, musique de Sibec
[pseud.] (With his Si tu viens dimanche)
[Parts: orchestra] © Éditions musicales
Enedina, Paris; 21Jul52; EF0-15060.

I. Title.

2/2

Library of Congress
Copyright Office

M1350 BECK, SIGISMOND, 1900-

.B My heart forgives you. Mon coeur te pardonne; valse de genre, musique de Sigismond Beck. [Piano-conductor score (string orchestra) and parts] © Éditions musicales Énédina, Paris; 6May53; EF0-20403.

I. Title. II. Title: Mon coeur te pardonne.

M1356
.B

BECK, SIGISMOND, 1900-

Nathalie; valse gitane, musique de Sibec

[pseud.] (With his On le dit si bien)

[Parts: orchestra] © Éditions musicales

Enedina, Paris; 21Jun52; EF0-15059.

I. Title.

2/2

Library of Congress
Copyright Office

M1356 BECK, SIGISMOND, 1900-
.B Néni Linda; tango tzigane, musique de
 Sigismond Beck. [Piano-conductor score
 (orchestra) and parts] © Editions
 musicales Enedina, Paris; 22May53;
 EF0-20729.

I. Title.

M1356

.B

BECK, SIGISMOND, 1900-

On le dit si bien; valse, musique de Sibec
[pseud.] [Parts: orchestra] © Éditions
musicales Enedina, Paris; 21Jun52;
EF0-15059.

I. Title.

1/2

Library of Congress
Copyright Office

M1356

.B

BECK, SIGISMOND, 1900-

Si tu viens dimanche; one-step, musique
de Sibec [pseud.] [Parts: orchestra]
© Éditions musicales Enedina, Paris;
21Jun52; EF0-15060.

I. Title.

1/2

Library of Congress
Copyright Office

M1356

.B

BECK, SIGISMOND, 1900-

Souvenir de Vienne; valse, musique de
S. Beck et G. Rolland. Errinerung an
Wien. Memory of Vienna. [Piano-conduc-
tor score (string orchestra) and parts]
© Éditions S. Beck, Paris; 26Oct50;
EF0-5641.

I. Rolland, Gaston, 1902-

II. Title.

III. Title: Errinerung an Wien. IV. Title:
Memory of Vienna.

FEB 27 1951

Library of Congress
Copyright Office

M31
.B

BECK, SIGISMOND, 1900-
Taranga; musique de Sibec [pseud.] [For
piano] © Éditions S. Beck, Paris;
7Nov50; EF0-5873.

I. Title.

Revised
13Apr51

1951

Library of Congress
Copyright Office

Beck, Simone, joint author.

BERTHOLLE, LOUISETTE.

What's cooking in France [by] Louise
Bertholle, Simone Beck [and] Helmut
Ripperger. Drawings by Otto Fried.
New York [1952] 63 p. © Ives Washburn,
inc.; 23Apr52; AA215202.

I. Beck, Simone, joint author.

II. Ripperger, Helmut, joint author.

III. Washburn (Ives) inc.

BECK, SIMONE. SEE
Fischbacher, Simone Beck.

Beck, Sojourner.

DREAMING OF YOU m Leo & Hector

Richard © w Sojourner Beck 2Aug48

EU139584

BECK, SONNY. SEE
Beck, Henry Lafayette, 1931-

EU347052

Beck, Sophia.

HEART OF AMERICA; w Sophia Beck,
m Leo Friedman. © 15Jan19;
E448655. R14462; 14Jan47;
Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

Beck, Sophia.

Soldier's last prayer.

R

Beck, Sydney.

M457

.S3

B3

SCHEIN, JOHANN HERMANN, 1586-1630.
(Banchetto musicale) Intrada and Paduana;
[from Banchetto musicale, by] Schein.
For brass quartet: two trumpets (or
cornets) and two trombones, transcribed
and edited by Sydney Beck. [Score and
parts] \$1.25 © on arrangement;
Mercury Music Corp., New York;
7Mar50; EP44741.

APR 1 2 1950

I. Title. II. Title: Banchetto musicale.
[III. Beck, Sydney]

s. l.

Library of Congress
Copyright Office

Beck, Sydney, 1906-

M1015

ROLLA, ALESSANDRO, 1757-1841.

.R

*(Concerto, viola, op.3) Concerto, op.3;
[by] Alessandro Rolla, edition for viola
and piano [revised & edited by] Sydney
Beck. [Score and part] \$4 © on revision
and editing; G. Ricordi & Co., New York;
13Feb53; EP69617.

[I. Beck, Sydney, 1906-]

Beck, Sydney.

*

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V (L'estro armonico. No. 9) Concerto
... for string orchestra and violin
solo [by] Antonio Vivaldi; ed. by
Sydney Beck. Op. 3, no. 9. ©
Music Press, inc., New York; 50ct47;
on preface, editing & new
figured bass; EP21247. Score.

M619

.H

Beck, Sydney.

HANDEL, GEORG FRIEDRICH, 1685-1759.

Marches; for five wind instruments

..... rev. and ed. by Sydney Beck.

© Mercury Music Corp., New York;
8 Oct 47; on arrangement and realization of basso continuo; EP17721.
Score (clarinet 1-2 (or oboe 1-2), trumpet 1-2 and bassoon, (or bass clarinet or baritone)) and parts.

I. Beck, Sydney, arr. II. Title.

Library of Congress
Copyright Office

x M559
Music cat.

M2
.E

BECK, SYDNEY, ed.

Nine fantasias in four parts by Byrd,
Bull, Ferrabosco, Jenkins and Ives;
ed. by Sydney Beck. (English in-
strumental music of the 16th and
17th centuries from manuscripts in
the New York Public Library, no. 2)
© New York Public Library, New York;
26Dec47; on editing & preface;
EP21205. Score: 2 violins, viola
and violoncello.

Beck, Sydney.

NOTTURNO m Ludwig van Beethoven
arr Sydney Beck © G. Schirmer,
inc. 8Jan48 on adaptation,
revision & editing EU112419

Beck, Sydney.

M226

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Notturmo; [by] Beethoven. Op. 42. Rev.
and edited by Sydney Beck. © G. Schir-
mer, inc., New York; 6Oct49; on revision,
editing and note; EP41304. Score (viola
and piano) and part.

I. Beck, Sydney, ed.

Library of Congress
Copyright Office



Beck, Sydney, ed.

Leclair, Jean Marie. Six sonatas for two
violins, Op. 3.

Beck, Sydney.

M287
.L62
Op.3
1946

LECLAIR, JEAN MARIE, 1697-1764.
*(Sonatas, 2 violins, op. 3) Six sona-
tas [by] Jean Marie Leclair. Ed. by
Sydney Beck. © Music Press, inc.,
New York; v. 2, 5Dec47; on preface
& editing; EP21253. Score: 2 vio-
lins.

M287

.C

Beck, Sydney, ed.

Couperin, Francois, 1668-1733.

Suite I, for two like instruments,
in four editions: 1. For violins,
flutes, oboes, or clarinets, 2. For
recorders, 3. For violas, 4. For violon-
cellos, bassoons, or gambas. [Edited
by Sidney Beck] New York, Music
press, inc.

© arrangement, 17Jun46; publisher;
EP8716.

I. Beck, Sydney, ed.

Library of Congress
Copyright Office

Music Cat.

XM289

.C

Beck, Sydney.

*

M2
.E

LOCKE, MATTHEW, 1630?-1667.
(Suites, strings. Selections) Four
suites made from consort music by
Matthew Locke; ed. by Sydney Beck.
(English instrumental music of the
16th and 17th centuries from manu-
scripts in the New York Public
Library, no. 7) © New York Public
Library, New York; 26Dec47; on
editing & preface; EP21191. Score:
2 violins, viola and violoncello.

M459

.B

Beck, Sydney.

BANCHIERI, ADRIANO.

Two Fantasias in Four Parts; for
brass quartet ... transcribed and
ed. by Sydney Beck. © Mercury
Music Corp., New York; 30Sep47;
on arrangement; EP17722. Score
(trumpet 1-2 and trombone 1-2
(or horn and baritone) and parts.

I. Beck, Sydney, arr. II. Title.

Beck, Theresa, ✓ lyricist.

Carleton, Robert L. Lost in a dream boat.

Beck, Theresa, pseud. See also
Beckman, Theresa.

M1533

.B384

A7

BECK, THOMAS.

Arnljot Gelline; [words by Bjørn-
stjerne Bjørnson] ... Op. 17.

© Musikkhuset a/s, Oslo; 70 Oct 44;
EF1873. Piano-vocal score.

I. Bjørnson, Bjørnstjerne, lyricist.

II. Title.

Music cat.

M1621

.B

Beck, Thomas

... Tri' Sivlesongar; [words by Per Sivle]
... Op. 16. Oslo, Musikk-huset, a/s.

© claimed on 3 songs, 9Dec41; 1c
23May46; publisher.

Contents.- Den fyrste songen (© EF1854)
- Lerka (© EF1855) - Hellige tone
(© EF1856)

I. Sivle, Per, lyricist.

Library of Congress
Copyright Office

Music Cat.

M204

.B

BECK, THOMAS LUDVIGSEN, 1899-

Dansar fra Gudbrandsdal. Dances

from Gudbrandsdal. Op.24. [By]

Thomas Beck ... Piano duets.

© Musikk-Huset a/s, Oslo, Norway;

on arrangement of 3 pieces,

29Nov46. Contents.- Intrata

quasi springar (© EF5090) -

Brurleik fra Lesja (© EF5091) -

Halling fra Lom (© EF5092)

I. Title. II. Title: Dances from
Gudbrandsdal. III. Each contents
title.

x M204.6

Music Cat.

Library of Congress
Copyright Office

BECK, U. C. ©.

Handy hose hanger. Sheet. © 3Jun53;

KK85757.

BECK, UNON C. SEE

Beek, Charlie.

Beck, Verne E.

Beck, Levitt Clinton, 1920-1944.

Fighter pilot, by Lt. L. C. Beck, jr. Huntington Park,
Calif., Mr. and Mrs. L. C. Beck [1946]

200 p. incl. front. plates, ports., facsim. 20 $\frac{1}{2}$ ".

1. World war, 1939-1945—Aerial operations, American. 2. World war,
1939-1945—Personal narratives, American. I. Title.

D790.B42

940.544973

47-17145

© 23Nov46; 2c 21Dec46; Levitt Clinton Beck and Verne E.
Beck; A9485.

Beck, Vernon Lee.

YOU'RE THE ONLY ONE © w Vernon Lee
Beck m Bailey Bennie Mahlman
13Sep49 EU178625

Library of Congress
Copyright Office

Beck, Victor E.

M2092

.4

.L

LUNDQUIST, MATTHEW NATHANAEL, 1886-
Earth and heaven now rejoice, for chorus
of mixed voices; English version by Victor
E. Beck, Bohemian carol arr. by Matthew
N. Lundquist. (Choral classics, no. 1798)
© The J. A. Parks Co., Chicago; 11Jun48;
on arrangement & English version;
EP32618.

I. Beck, Victor E., lyricist. II. Title.

Library of Congress
Copyright Office



BECK, VICTOR EMANUEL.

The ceaseless quest; devotional
messages. 86 p. © Augustana
Book Concern; 19Apr54; A134741.

I. Augustana Book Concern.

Library of Congress
Copyright Office

r/e

BECK, VICTOR EMANUEL.

Faith has eyes; a third book of poems.

[New York? 1950] 64 p. © Esther M.
Beck (Mrs. Victor E.); 2Jun50; A44873.

I. Beck, Esther M.

Library of Congress
Copyright Office

JUN 7 1950
egm/sbn

BECK, VICTOR EMANUEL.

Time's borderland; a fourth book of
poems. 72 p. © Esther M. Beck;
28Nov53; A136744.

I. Beck, Esther M.

Library of Congress
Copyright Office

r/7

BECK, VICTOR EMANUEL.

The winnowing years, a second book
of poems. [New York? 1948] 62 p.

© Esther M. Beck; 3Nov48; A27038.

I. Beck, Esther M.

BECK, Mrs. VICTOR EMANUEL
SEE Beck, Esther M.

JUL 22 1950

A

Beck, Virginia.

THE CITY DITTY; w, m & © Virginia
Beck 13Nov50 EU220940

NOV 29 1950

Library of Congress
Copyright Office

BECK, VIRGINIA E.

Love on the run. 223 p. © Arcadia
House; 9Mar54; A129517.

I. Arcadia House.

Library of Congress
Copyright Office

1/b

BECK, WALTER.

Grundzüge der Sozialpsychologie.

175 p. © Johann Ambrosius Barth;
14Sep53; AFO-12437.

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

bj/l

BECK, WARREN.

The far whistle, and other stories. [Yellow
Springs, Ohio, 1951] 224 p. © The
Antioch Press Co.; 22Jun51; A56481.

I. Antioch Press Co.

Revised

1951

dr/r

Library of Congress
Copyright Office

Beck, Warren.

The first fish, and other stories. Yellow Springs, Ohio,
Antioch Press [1947]

212 p. 24 cm.

CONTENTS.—The first fish.—Out of line.—Fire and branch.—Between friends.—Boundary line.—Beyond the brow of the hill.—Sensible.—At Aunt Kathie's.—Polson in jest.—The four-faced god.—Six in a booth.—Today the road.—On the way.

© Antioch Press; 15Dec47; A20239.

I. Title.

PZ3.B38785F1

47-12351*

Library of Congress

[4]

Beck, Warren.

HIDDEN streams; essays on writing [by
Storm Jameson, Warren Beck, Lawrence
Lee, and others] 63 p. © University of
Pittsburgh Press, Pittsburgh; 30Dec50;
A53136.

I. Jameson, Storm. II. Beck, Warren.
III. Lee, Lawrence. IV. Pittsburgh. Univer-
sity. Press.

APR 3 - 1951

Library of Congress
Copyright Office

mds/r

BECK, WARREN.

Imagination, and four other one act
plays for boys and girls.

© 23Mar25, A822576. R102335,

10Nov52, Warren Beck (A)

Cl. Beck, Warren 1c see his

BECK, WARREN.

Into thin air. [1st ed.] New York,
Knopf, 1951. 257 p. © Warren Beck;
27Dec50; A50925.

hmp/r

FEB - 8 1951

Library of Congress
Copyright Office

Beck, Warren.

Pause under the sky, by Warren Beck ... New York, The Swallow press [etc.] 1947.

3 p. l., 346 p. 20 $\frac{1}{2}$ cm.

© 7May47; author, Appleton, Wis.;
A12690.

1. Title.

PZ3.B38785Pau

47-3350

Library of Congress

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[6]

by dcd/mb

BECK, WENDELIN J.

cPrice lists; Head grain slab price
list and others; 65 l. © Wendelin
J. Beck; 19Dec51; AA205928.

MAR 24 1952

Beck, William.

AMERICA IS BOSS; w William Beck m
Louis Tobin © William Beck 2Dec53
EU339876

Library of Congress
Copyright Office

Beck, William.

ROSE DONNER'S BALL; w William Beck m
Louis Tobin © William Beck 2Dec53
EU339875

Library of Congress
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BECK, WILLIAM. SEE

H. T. W. S. S. T. K. S. A96717.

Beck, William Davis.

I'm in the doghouse with the dog; w &
m W. D. Beck. © William Davis Beck,
Louisville, Ky.; 22Dec46; EU60217.

Library of Congress
Copyright Office

Beck, William Davis.

SMOK-EN AND JOK-EN AND POK-EN ALONG
IS THE WEAKNESS IN MY HEART. Smok-en
and jok-en and pok-en along; w, m &
© William Davis Beck 8Aug50 EU212438

SEP - 6 1950

Library of Congress
Copyright Office

[BECK, WILLIAM E., JR.]

Conoco to construct new, modern
station [by William E. Beck,
Jr. and John G. Anderson]
(In the Whiteside sentinel,
Morrison, Ill., Jan. 25, 1954,
p. 1) © The Whiteside
sentinel; 25Jan54; B5-27967.

[BECK, WILLIAM E., JR.]

Supermarket slated for National
Tea Co. [by William E. Beck,
Jr. and John G. Anderson]

(In the Whiteside sentinel,
Morrison, Ill., Jan. 25, 1954,
p. 1) © The Whiteside sentinel;
25Jan54; B5-27966.

P

BECK, WILLIAM FRED.

He is risen. SEE He is risen
(Filmstrip script)

BECK, WILLIAM FRED.

When Jesus was born; a Christmas
play in which children tell what
happened. 19 p. © Concordia
Pub. House; 10Sep54; A159756.

M1630

.2

.B

BECK, WILLIAM JACOB, 1896-

City gals are sweet; by W. Beck. [For
voice and piano] © Crown Music, Los
Angeles; 27Oct53; EP75508.

I. Title.

Library of Congress
Copyright Office

BECK, William M. De

SEE De Beck, William M.

BECK, WILLIAM MORGAN C.
Chaos. Song poem. Sheet.
© 31May51; AA185283.

JUN 25 1951

BECK, WILLIAM MORGAN.

Mr. Circus Man please. Sheet.

© William Morgan Beck; 27Aug53;

A103726.

BECK, WOLFGANG VON.

Aufwind; das neue Gesicht der Jagd
im Bilderspiegel der Tierliebe.

Mit 2 Farbtafeln und 75 Aufnahmen
des Verfassers. 218 p.

© Bayerischer Landwirtschafts-
verlag GmbH.; 120ct53; AF0-12879.

I. Bayerischer Landwirtschaftsverlag
GmbH.

Library of Congress
Copyright Office

1/6

BECK-BERL, HEINZ.

Liebe; [or] Liebe, du unverstand'nes
Glück, Worte: Gérard Hämmerling,
Musik: Heinz Beck-Berl, Klaviersatz:
Helmut Tolksdorf. (With Grunert, Alfons.
Lachend schaut der Mond uns zu)
© Edition Royal, München, Ger.; 15 Mar 52;
EF0-13682.

I. Title. II. Title: Liebe, du unverstand'nes
Glück. [III. Hämmerling, Gérard.
IV. Tolksdorf, Helmut]

Library of Congress
Copyright Office

M1735

.2

.G

Beck-Slinn, E.

MASKS AND FACES, op.31, no.1-5; for
piano by E. Beck-Slinn. © 21Sep25,
E624725. R107187, 9Feb53, E. Beck-
Slinn (A)

Library of Congress
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Beck-Slinn, Mrs. E. E.

THE SHY LOVER; w John Suckling, m
Edgar Beck-Slinn. © 22Aug27;
E669757. Mrs. E. E. Beck-Slinn
(W); 30Nov54; R139567.

Beck-Slinn, Mrs. E. E.

THE UNFAITHFUL SHEPHERDESS; w anon.,
m Edgar Beck-Slinn. © 21Sep27;
E676643. Mrs. E. E. Beck-Slinn
(W); 30Nov54; R139582.

Beck-Slinn, Mrs. E. E.

A WIDOW BIRD SATE MOURNING; w Percy
Bysshe Shelley, m Edgar Beck-Slinn.
© 21Sep27; E676659. Mrs. E. E.
Beck-Slinn (W); 30Nov54; R139591.

Beck-Slinn, Edgar.

A COUNTRY DANCE, OP.26, NO.3; for
piano by Edgar Beck-Slinn. ©
13Jul25, E617640. R114561, 13Jul53,
Edgar Beck-Slinn (A)

Beck-Slinn, Edgar.

FOUR SKETCHES FOR PIANOFORTE, op.24;
by Edgar Beck-Slinn. © 2Feb25,
E608581. R92450, 25Mar52, Mrs. E. E.
Beck-Slinn (W)

Beck-Slinn, Edgar.

A FUNNY STORY, OP.26, NO.5; for piano
by Edgar Beck-Slinn. © 13Jul25,
E617638. R114559, 13Jul53, Edgar
Beck-Slinn (A)

Beck-Slinn, Edgar.

A LIVELY GAME, no.3, from Back to the
country, op.28; for piano by Edgar
Beck-Slinn. © 30Dec25, E631031.
R108400, 10Mar53, E. E. Beck-Slinn
(W)

Beck-Slinn, Edgar.

A LULLABY, OP.26, NO.2; for piano by
Edgar Beck-Slinn. © 13Jul25, E617636.
R114557, 13Jul53, Edgar Beck-Slinn
(A)

Beck-Slinn, Edgar.

A MARCH MORNING, no.4, from Back to the
country, op.28; for piano by Edgar
Beck-Slinn. © 30Dec25, E631032.
R109165, 10Mar53, Mrs. E. E. Beck-
Slinn (W)

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Beck-Slinn, Edgar.

A MARCH PAST, OP.26, NO.4; for piano
by Edgar Beck-Slinn. © 13Jul25,
E617639. R114560, 13Jul53, Edgar
Beck-Slinn (A)

Beck-Slinn, Edgar.

ON THE HILL-SIDE, OP.26, NO.1; for
piano by Edgar Beck-Slinn. © 13Jul25,
E617637. R114558, 13Jul53, Edgar
Beck-Slinn (A)

Beck-Slinn, Edgar.

THE SHY LOVER; w John Suckling, m
Edgar Beck-Slinn. © 22Aug27;
E669757. Mrs. E. E. Beck-Slinn
(W); 30Nov54; R139567.

Beck-Slinn, Edgar.

SIESTA, no.2, from Back to the country,
op.28; for piano by Edgar Beck-Slinn.
© 30Dec25, E631030. R108399,
10Mar53, E. E. Beck-Slinn (W)

Beck-Slinn, Edgar.

SPRING-TIME, no.1, from Back to the
country, op.28; for piano by Edgar
Beck-Slinn. © 30Dec25, E631029.
R108398, 10Mar53, E. E. Beck-Slinn
(W)

Beck-Slinn, Edgar.

THE UNFAITHFUL SHEPHERDESS; w anon.,
m Edgar Beck-Slinn. © 21Sep27;
E676643. Mrs. E. E. Beck-Slinn
(W); 30Nov54; R139582.

Beck-Slinn, Edgar.

THE VILLAGE BAND, no.5, from Back to
the country, op.28; for piano by
Edgar Beck-Slinn. © 30Dec25,
E631033. R109166, 10Mar53, Mrs.
E. E. Beck-Slinn (W)

Library of Congress
Copyright Office

Beck-Slinn, Edgar.

A WIDOW BIRD SATE MOURNING; w Percy
Bysshe Shelley, m Edgar Beck-Slinn.
© 21Sep27; E676659. Mrs. E. E.
Beck-Slinn (W); 30Nov54; R139591.

BECK VAN KATWIJK, VIOLA. SEE
Van Katwijk, Viola Beck, 1894-

EF19160

xM

Library of Congress

BECK ADVERTISING AGENCY ©.

Prospectus of radio show to be
titled So you've written a song.

Nashville, cl951. Sheet.

© 14Nov51; AA199422.

DEC 3 1 1951

BECK AND BECK, INC. ©.

Design for cemetery memorials.

Yaeger, Alfred B.

Fleriot. (913-A) © 1c 3Jan50;

GU15409.

MAR 1 0 1950

BECK AND BECK, INC. ©.

Design for cemetery memorials.

Kastrup, Carl.

LaRocque. (750) © 10 3Jan50;

GU15411.

MAR 1 0 1950

BECK AND BECK, INC. ©.

Design for cemetery memorials.

Kastrup, Carl.

Pierce. (751) © 10 3Jan50;

GU15410.

MAR 1 0 1950

BECK AND CALL © w & m Leslie P. Ross
22Mar48 EU126414

BECK AND CORBITT COMPANY ©.

Steel cservice stock list, St.

Louis c1951, 176 p., illus.

© 23Nov51; AA198927.

DEC 17 1951

BECK AND GREGG HARDWARE COMPANY.

Fishing tackle and accessories.

1950 catalog. Atlanta [1950]

90 p., illus. © The North

American Press; 15Feb50;

AA142492.

MAR - 1 1950

BECK AND GREGG HARDWARE COMPANY.

Fishing tackle and accessories.

Catalog no. 2. Atlanta, c1952.

898-992A p. illus. [Appl. author:

The North American Press] © The

North American Press; 7Jan52;

AA202925.

FEB 26 1952

BECK AND GREGG HARDWARE COMPANY.
Fishing tackle and accessories
spring sports supplement.
Atlanta, c1953. 898-1029 p.
illus. (Its Catalog no. 3)
© The North American Press;
16Jan53; A77068.

1. NORTH AMERICAN PRESS.
2. TITLE.

P

BECK AND GREGG HARDWARE COMPANY.

Implement and accessories.

Catalog no. 1. Atlanta, 01953.

1 v. illus. © The North
American Press; 14Jan53; A75709.

BECK AND GREGG HARDWARE COMPANY.

Wholesale hardware and supplies.

Catalog no. 8. Atlanta [1951]

1076 p., illus. © The North

American Press; 29May51; AA186160.

1 JUL 11 8 1951

AA 6473

The Beck calendar.

see

Beck engraving company, inc.

THE BECK calendar, 1949. SEE Collins,
Benjamin Franklin. H1181.

THE BECK calendar 1952. K30718. SEE
Beck Engraving Company, Inc.

MAR 3 1952

Beck decoy co., inc., claimant.

Aluphone the xylophone that any child
can play by color. (Xylophone) [Memphis,
Printed by S. C. Toof and co.] c1947.
sheet. illus. 28cm.

Print.

© Beck decoy co., inc., Union City,
Tenn.; 7Jun47; KK13955.

elg 7-18-47

BECK ENGRAVING COMPANY ©.

A calendar for 1949. 7 reproductions of English paintings of the late Eighteenth Century 7 x 9 in. Contents.--The sower by R. Westall.--Outside of a country alehouse by I. Ward.--Reaping by J. Ward.--Hay-makers by I. Ward.--The first of September - morning by G. Morland.--The first of September - evening by G. Morland.--The farmer's stable by Morland. © The Beck Engraving Co., Philadelphia; 27Dec48; K19217.

BECK ENGRAVING COMPANY.

Facts you should know about Beck gravure
in relation to its background, technique,
and application as a medium of fine
printing. [48] p. illus. © The Beck
Engraving Co., inc., Philadelphia;
10May51 (in notice: 1950); A55604.

JUN 12 1951

Unit c

Library of Congress
Copyright Office

mrm/r

BECK ENGRAVING COMPANY ©.

Pica-Lead gauge. Celluloid device.

© The Beck Engraving Co.; 1Apr48;
IP4950.

BECK Engraving Company C. SEE

Collins, Benjamin Franklin.

The Beck calendar, 1949. H1181.

AA 6473

Beck engraving company, inc.
The Beck calendar. 1946. [1946]

Appl. author: Benjamin F. Collins.
© 2-28-46; 2c 3-8-46; Beck engraving
co., inc., Philadelphia; AA 6473.

BECK ENGRAVING COMPANY, INC.

The Beck calendar 1952. unpagged.

8 x 7 in. Illus. on cover reproduced from painting by Ben Collins.

© The Beck Engraving Co., inc.,
Philadelphia; 9Jan52; K30718.

MAR 3 1952

BECK ENGRAVING COMPANY, INC.

The Beck calendar for 1954. 2 Baskets of flowers; Col. reproduction of 2 paintings. © Beck Engraving Co., inc.; 20Jan54 (in notice: 1953); K37198.

BECK ENGRAVING COMPANY, INC.

A calendar for 1951; illustrated ... depicting some dramatic moments in the lives of whalemans of a century ago. Col. reproductions of lithographs. Contents.--The whale.--Sperm whaling, the chase.--Whale fishing, the flurry.--Whale fishing in the South Seas, by Lebreton.--A shoal of sperm whale off the island of Hawaii.--A ship on the North-West coast cutting-in her

Cont.

FEB 27 1951

BECK ENGRAVING COMPANY, INC.

A calendar for 1951. Card no. 2.
last right whale.--Whale fishing
off the Cape of Good Hope, by Le-
breton. © The Beck Engraving Co.,
inc., Philadelphia; 19Dec50;
K27299.

FEB 27 1951

BECK ENGRAVING COMPANY, INC.

A calendar for 1954 illustrated with reproductions of watercolors of an English garden. SEE Galsworthy, Frank.

BECK ENGRAVING COMPANY, INC.

A calendar for 1955. SEE Greig,
James.

BECK ENGRAVING COMPANY, INC.

A picturesque boyage to the United
States of America ... K30650. SEE
Svinin, Pavel Petrovich.

FEB - 8 1952

Beck Engraving Co., inc.

GROESBECK, HARRY APPLETON, Jr.

A primer of engraving and printing, including composition, electrotyping, paper, presses, and ink. New York, Colton Press. 174 p. © The Beck Engraving Co., inc.; 26Sep50; A62185.

I. Beck Engraving Co., inc.

JAN 28 1952

Library of Congress
Copyright Office

br/r

K 2663, 2669-2671

Beck engraving co., inc. appl. author

see

Westchiloff, C

Across the miles.

To a dear son.

To my husband at Christmas.

To you and the finest Christmas yet...

K 3814

Beck engraving company, inc.

see

Westchiloff, Constant
A Christmas greeting.

BECK PRODUCTS, Detroit.

Nel antiseptic powder. Label.

© 16Jun47; KK16714.

Becka, John.

MY KANSAS SWEETHEART m Herbert
Cooper Sessoms © w John Becka
6Dec49 EU187167

Beckahm, Mary Willcox.

GYPSY ROMANCE © w & m Mary Willcox
Beckahm 27Aug48 EU145877

Library of Congress
Copyright Office

M1954
.S64S5
1946

**Beckanstin, Betty Elaine, 1923-
ed.**

Smith college. Clef club.

Smith college song book; compiled
and edited by the Clef club committee
for the college song book, [Betty Elaine
Beckanstin, editor-in-chief] 4th ed.
Northampton, Mass., Metcalf.

© editing, compiling and new songs,
1946; compiler, Northampton, Mass.;
EP10222.

I. Beckanstin, Betty Elaine, 1923-
ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 4630

Beckard, Walter W
That precious word.

see

Fischer, Charles.

ge 4-23-46

Becké, José.

ESTA'S FRIZAO © w & m José Becké
10Nov48 EU152777

Library of Congress
Copyright Office

© José (Pepe) Becke

w + m José (Pepe) Becke 1927-

send José "Pepe" Becke

Becké, José.

EL MANTEQUERO; w & m José Becké © Peer
International Corp. 9Aug50 EU213764

art.

OCT 10 1950

Library of Congress
Copyright Office

Becké, José

see also

Becké, Pepe.

Becké, Pépe.

APRETANDO EN EL SUBWAY w & m Pépe
Becké © Peer International Corp.
14Mar49 EU165622

Library of Congress
Copyright Office

APRIL 1960
Beck & Co
INTERNATIONAL CORP.
W 300 YANKEE ST
EL PASO TEXAS

Wm Pepe Beck

Copyright © 1960
Wm Pepe Beck

Becké, Pepe.
CONCUNMABO; w & m Pepe Becké & José
Maza © Peer International Corp.
9Aug50 EU213763

OCT 11 1950

M1680 BECKÉ, PEPÉ.

.2 Estas frizao; son montuno, letra y música
.B de Pepé Becké. © Peer International
Corp., New York; 18Mar49; EP36378.

I. Title.

Wt m Pope Becke

Becké, Pépe.

HAY QUE CANTAR RUMBOP w & m Pépe Becké
© Peer International Corp. 14Mar49
EU165621

Library of Congress
Copyright Office

M1680 BECKÉ, PEPE.

.2 Yo traigo el mambo; guaracha, letra y
.B música de Pepe Becké. © Peer Interna-
tional Corp., New York; 22Feb49;
EP36432.

I. Title.

Library of Congress
Copyright Office



w + m Pepe Becke

BECKÉ, PEPE. See also
Becké, José

EU152777

Beckel, Graham, joint author.

HOLISHER, DESIDER.

Capitol Hill; the story of Congress [by]
Desider Holisher & Graham Beckel.
[New York] H. Schuman [1952] 143 p.
illus. © Desider Holisher; 5May52;
A67308.

I. Beckel, Graham, joint author.

/r

Library of Congress
Copyright Office



Unit C

BECKEL, GRAHAM.

Workshops for the world; the
specialized agencies of the United
Nations. With an introd. by
Benjamin A. Cohen. Abelard-
Schuman. 213 p. © Graham
Beckel; 10Sep54; A152938.

BECKEL, WILLIS SPANGLER.

**Manual of operating instructions
for the Monrobot electronic
calculator, model III. A93388.
SEE Monroe Calculating Machine
Company.**

Beckelman, Charlotte.

WHEN I KISSED THE ROSE THAT YOU GAVE
ME; w & m Lottie Stamm [i. e.
Charlotte] Beckelman. © 24Mar21,
E512652. R36820, 5Aug48, Char-
lotte Beckelman (A)

AA 25459

L

Beckelman, Joseph S , claimant.
Adam the atom. [Washington, D. C.,
Printed by J. S. Beckelman] c1946.
sheet. 28 x 21 1/2cm.

Poem.

© 8-1-46; 2 c 8-15-46; Washington,
D. C.; AA 25459.

afp 11-13-46

Beckelman, Lottie Stamm. See
Beckelman, Charlotte.

BECKEN (A. C.) CO.

Becken book. 1948 annual whole-
sale catalog. 446 p., illus.

© Austin N. Clark, Chicago;
10Oct47; AA35818.

BECKEN (A. C.) COMPANY.

The Becken book, 1949. Chicago,
c1948. 448 p., illus. © Austin
N. Clark; 11Oct48; AA98422.

BECKEN (A. C.) COMPANY.

The Becken book, 1950. Chicago,
c1949. 432 p., illus. © Austin N.
Clark; 30ct49; AA130213.

BECKEN (A. C.) COMPANY.

The Becken book, 1951. Annual whole-sale catalog. Chicago, cl950.

400 p., illus. © Austin N. Clark;
29Sep50; AA163852.

OCT 3 0 1950

BECKEN (A. C.) COMPANY.

The Becken book, 1953. cCatalogs

Chicago, cl952. 304 p. illus.

cAppl. author: Howard Edward

Bohlenders © Austin N. Clark;

200ct52; AA226564.

BECKEN (A. C.) COMPANY.

The Becken book, 1954. 320 p.

Appl. author: Howard Edward
Bohlander. © Austin N. Clark;
10oct53; A112231.

r

BECKEN (A. C.) COMPANY.

The Becken book, 1955; sent to
retail jewelry stores only.

336 p. Appl. author: Howard
Edward Bohlander. © Austin N.
Clark; 10ct54; A157812.

A

7216 Becken (A. C.) company.

The 1947 Becken book; annual whole-
sale catalog ... Chicago [etc.]
c1946.

23 Oct 46; Austin H. Clark, Chica-
go; A7216.

I. Title: Becken book. II. Clark,
Austin H.

recd 7 Jan 47

BECKEN (A. C.) COMPANY.

Treasureland presents 4 new designs

by Speidel. Appl. author:

Howard Edward Bohlander. © Austin

N. Clark; 19Apr54; A136198.

BECKEN (A. C.) COMPANY.

Treasureland wholesale catalog.

Fall and winter 1951-52. Chicago,

c1951. 224 p., illus. © Austin

N. Clark; 25Sep51; AA195860.

NOV - 1 1951

Becken book.

A

7216

Becken (A. C.) company.

The 1917 Becken book; annual whole-
sale catalog ... Chicago [etc.]
c1916.

23oct16; Austin H. Clark, Chica-
go; A7216.

I. Title: Becken book. II. Clark,
Austin H.

1917 Jan 17

THE BECKEN book. AA226564. SEE
Becken (A. C.) Company.

BECKEN book. AA35818. SEE
Becken (A. C.) Co.

The Becken book, 1955. SEE Becken
(A. C.) Company.

P

Beckendorf, Leon Ernest.

SWEET FREEDOM, OUR HERITAGE; w, m & ©

Leon Ernest Beckendorf 4May53

EU314937

Library of Congress
Copyright Office

AA 23941

Beckenstein, Edward, 1899- *comp.*

Beacon radiation reference book and heat loss guide, compiled by Edward Beckenstein ... New York, N. Y., Heating publishers, inc. [1946]

cover-title, [196] p. illus. 20½".

Additional text on slip inserted.

© 8-3-46; 2 c 8-11-46; Heating publishers, inc., New York; AA 23941.

1. Heating—Tables, calculations, etc. 2. Radiators. I. Title.

TH7225.B4

697.4

46-8148

Library of Congress

[3]

BECKER, ABRAHAM A. ©.

Calendar of the 70 weeks and opening of sealed book. 40 p., illus.

© 14 Jun 48; AA85454.

BECKER, ABRAHAM A.

Entering the covenant week. 43 p.

© Abraham A. Becker; 13Jun53;

A98560.

BECKER, ABRAHAM A.

Prophetic definitions and charts.

139 p. © Abraham A. Becker;

29May54; A144891.

P

Becker, Abraham A 1913-
Prophetic discernment. Inman, Kan.,
Salem publishing house [1947]
93 p. 21cm.

© author, Freeman, S. D.; 17Feb47;
AA47758.

vf 1Apr47

Becker, Adele.

M1630 WILLIAMS, CORDELIA.

.2 The Christmas tree song, a candle-
.W light waltz; written by Adele
Becker and Cordelia Williams.
© Becker-Williams; 70ct48;
EP30425. For voice and piano,
with chord symbols.

I. Becker, Adele, joint composer.
II. Title.

Becker, Adele.

M1630 WILLIAMS, CORDELIA.

.2 Only with You; [by] Adele Becker
.W [and] Cordelia Williams. ©
A. Becker & C. Williams, San
Francisco; 3Dec47; EP19863. For
voice and piano, with chord
symbols.

I. Becker, Adele, joint composer.
II. Title.

Becker, Adele.

M1630

WILLIAMS, CORDELIA.

.2

Where? Written by Adele Becker

.W

[and] Cordelia Williams. ©

Adele Becker and Cordelia

Williams, d. b. a. Becker-Wil-

liams, San Francisco; 3Dec47;

EP19862. For voice and piano,
with chord symbols.

I. Becker, Adele, joint composer.

II. Title.

Library of Congress
Copyright Office

M2072

BECKER, ALBERT.

.4

.B

Be Thou with me; S.A.T.B., with solo or
unison children's choir [words by]
Georg Schulze, translated by Ida M. E.
Campen, melody by Albert Becker, arr.
by Morten J. Luvaas. (Allegheny choral
series, no.2046) [With piano or organ acc.]
20¢ NM: arrangement. © Neil A. Kjos
Music Co., Chicago; 2Jul54; EP81891.

I. Title.	[II. Schulze, Georg.	III. Campen,
Ida M. E.	IV. Luvaas, Morten John,	
Library of Congress	1896-]

BECKER, ALBERT DANIEL ©, Columbus,
Neb.

Farmers income tax guide. 20 p.,
tables, forms. © 14Nov47;
AA67958.

BECKER, ALBERT WILLIAM.

Create safety after sunset. KK71189.

SEE Automotive Safety Device
Company.

BECKER, ALBERT WILLIAM.

Danger strikes at night. KK71188.

SEE Automotive Safety Device
Company.

APR 2 - 1952

BECKER, ALBERT WILLIAM.

Safety after sunset reflector.

KK85437. SEE Automotive Safety
Device Company.

Becker, Alberta Marie.

JUST YOU m James Charles McNeil © w
Alberta Marie Becker 21Nov49
EU185768

Library of Congress
Copyright Office

[BECKER, ALFRED]

Do it yourself system. 1 v., illus.

Ⓢ Alfred Becker (in notice: Alvord
Clove, pseud.); 9Feb48; AA77957.

Becker, Alfred.

INDIANA AFTERGLOW; arr Alfred Becker
w, m & © Rose Morow 10Jul51 EU243866

Library of Congress
Copyright Office

AUG 10 1951

Becker, Alfred Henry.

WE TWO © w & m Alfred Henry Becker

1Aug47 EU93374

Becker, Allen.

ALL THAT'S WONDERFUL; w Ethel Rocklin
m Allen Becker © Ethel Rocklin & Allen
Becker 21Jun54 EU361789

Library of Congress
Copyright Office

Becker, Allen.

ANDY; w, m & © Allen Becker 20Nov52
EU294715

Library of Congress
Copyright Office

Becker, Allen.

THE FIRST TIME; w, m & © Allen Becker
20Nov52 EU294713

Library of Congress
Copyright Office

Becker, Allen.

I'D LIKE TO BE A CIRCUS DOG; w Helene
Pomerantz m Allen Becker © Helene
Pomerantz & Allen Becker 28Aug53
EU328943

Becker, Allen.

I'D LIKE TO BE YOUR MIRROR; w,
Helene Pomerantz m Allen Becker
© Helene Pomerantz & Allen Becker
15Jun53 EU319937

Revised
9Jul53

Library of Congress
Copyright Office

Becker, Allen.

IF THIS WASN'T LOVE; w Helene
Pomerantz m Allen Becker © Helene
Pomerantz & Allen Becker 19Mar53
EU308392

Becker, Allen.

I'M NOT THAT WAY WITH YOU; w Helene
Pomerantz m Allen Becker © Helene
Pomerantz & Allen Becker 12Feb54
EU347463

Library of Congress
Copyright Office

Becker, Allen.

ISN'T LOVE THE MOST WONDERFUL THING; w

Helene Pomerantz m Allen Becker ©

Helene Pomerantz & Allen Becker

11Aug53 EU326955

Library of Congress

Becker, Allen.

SAY YOU'RE MINE; w Helene Pomerantz m
Allen Becker © on new w Helene
Pomerantz & Allen Becker 26May53
EU317758. Appl. states prev. reg.
as You're all mine, 20Nov52,
EU294717.

Becker, Allen.

TO HAVE YOU; w, m & © Allen Becker
20Nov52 EU294714

Library of Congress
Copyright Office

Becker, Allen.

UNTIL I FELL IN LOVE WITH YOU; w Helene
Pomerantz m Allen Becker © Helene
Pomerantz & Allen Becker 12Feb54
EU347462

Becker, Allen.

WHAT DOES EVERY GIRL DREAM OF; w
Helene Pomerantz m Allen Becker ©
Helene Pomerantz & Allen Becker
26May53 EU317757

Becker, Allen.

WHEN ELEPHANTS FLY; w Ethel Rocklin m
Allen Becker © on changed w Ethel
Rocklin & Allen Becker 17Aug54
EU367861. Appl. states prev. reg.
as IF THIS WASN'T LOVE 19Mar53
EU308392

Becker, Allen.

YOU'RE ALL MINE; w, m & © Allen
Becker 20Nov52 EU294717

Becker, Allen.

YOU'RE THE ONE; w, m & © Allen
Becker 20Nov52 EU294716

Becker, Angela.

SANS SOUCI, op. 30; a la gavotte; pf.

© 10Jun21, E511828. R37328, 17Aug48,

Angela Becker (A)

Becker, Anne.

GOING PLACES WITH MADEMOISELLE; w Street
& Smith Publications, inc., employer
for hire of Mary Cantwell m Street &
Smith Publications, inc., employer for
hire of Anne Becker © Street & Smith
Publications, inc. 6Jul54 EU363762

BECKER, ANTHONY JOSEPH.

The biography of a country town:

U. S. A. Foreword by John P.

Walsh. 217 p. © Anthony Joseph

Becker; 10Jun54; A142415.

BECKER, ARMAN EDWARD, ed.

Technical publications, 1949.

AA209321. SEE Standard Oil
Company.

BECKER, ARMAN EDWARD, ed. SEE
Technical publications, 1948.
AA200117.

JAN - 8 1952

M11

BECKER, ARTHUR C

1895-

.B

^Four antiphons of the Blessed Virgin
Mary, choral-paraphrased for organ,
by Arthur C. Becker. © McLaughlin
& Reilly Co., Boston; 4Oct48; EP31097.

I. Title.

Becker, Arthur William.

LETTERINA. A letter; English w Baron
Elliott m Arthur William Becker
© Baron Elliott & Arthur William
Becker 27Feb51 EU230618

MAR 26 1951

Library of Congress
Copyright Office

Becker, Arthur William.

MAMA, MAMA; w Baron Elliott m Arthur
William Becker © Baron Elliott &
Arthur William Becker 27Feb51
EU230617

Library of Congress
Copyright Office

MAR 26 1951

Becker, August Edward .
GIVE ME A RIDE © w & m August Edward
Becker 22Jan48 EU114387.

Becker, August Edward.

M1630

HALL, DAVID.

.2

Just you and I; words by August Edward

.H

Becker, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
1Dec48; EP32883.

I. Becker, August Edward, lyricist.

II. Title.



Becker, August Edward.

A SPRAY OF LITTLE ROSEBUDS © w & m

August Edward Becker 22Jan48

EU14386.

BECKER, AUGUST F.

One of the fleet. Sheet.

© August F. Becker; 15Feb54;

A126001.

BECKER, AUGUST F.

The swing is to Ford. Sheet.

© August F. Becker; 15Feb54;

A126002.

Becker, August Frederick.

IT'S NOT IN VAIN © w & m August Fred-
erick Becker 14Mar49 EU160463

Library of Congress
Copyright Office

Becker, B. Jay, joint author.

WILD, MORTON.

Check pinochle; official laws and conventions, by Morton Wild and B. Jay Becker.
[52] p. © New York Bridge Whist Club,
New York; 1Oct50; A48159.

- I. Becker, B. Jay, joint author.
- II. New York Bridge Whist Club.

rjm/r

Library of Congress
Copyright Office

NOV - 2 1950

BECKER, BENJAMIN J.

Striving for freedom, healthy or
neurotic? 4 p. © Auxiliary
Council to the Association for
the Advancement of Psychoanalysis,
ACAAP; 23Feb54; A138332.

BECKER, BENJAMIN M., ed.

Proceedings. A83306. SEE De Paul
University, Chicago. Institute
of Federal Taxation.

BECKER, BENJAMIN MAX.

Illinois lawyer's manual; an outline of the steps to be taken in connection with the various subjects of legal practice and when and how to take them. 2d ed. By Benjamin M. Becker and Bernard Savin, assisted by Edward Warden. 848 p.

© Callaghan and Co., Chicago; 22Nov48; on revisions; A27797.

I. Savin, Bernard, joint author.

II. Warden, Edward, joint author.

III. Callaghan and Co.

Library of Congress
Copyright Office

md/rk

Becker, Beril.

Whirlwind in petticoats. [1st ed.] Garden City, N. Y.,
Doubleday, 1947.

viii, 374 p. 22 cm.

Fictionized biography.

1. Martin, Victoria (Claflin) Woodhull, 1838-1927—Fiction.
I. Title.

PZ3.B38832Wh

47-31240*

© Beril Becker, New York; 25Sep47; A17416.

E unp
1737

Becker, Bernard

The angel waltz. Lyric and music
by Bernard Becker.

Melody unaccompanied; words written
below.

First line: Falling in love again.

© 1 c 1-11-46; Bernard Becker,
Brooklyn; E unp 1737.

jss 4-4-46

Becker, Bill.

Help Uncle Sam; words by
B. Becker.

For voice and piano.

© 4-20-46; B. Becker,
Mahanoy City, Pa.; EU 18797.

Becker, Bill. See also
Becker, William Joseph.

BECKER, BLANCHE, New York.

Christmas greetings ... (Designers and illustrators card no. 10901) Greeting card.

© 1Apr46; K 7025.

BECKER, BLANCHE, New York.

Christmas greetings ... (Designers and illustrators card no. 10908) Greeting card.

© 1Apr46; K 7002.

BECKER, BLANCHE, New York.

Christmas greetings ... (Designers and illustrators card no. 10914) Greeting card.

© 1Apr46; K 6998.

BECKER, BLANCHE, New York.

Christmas greetings ... (Designers and illus-
trators card no. 10921) Greeting card.

© 1Apr48; K 7024.

K 281

Becker, Blanche
Church bells.

greeting card 5 1/2" x 4 1/2". (Designers
and illustrators card No. 10847)

© 2-10-44; 2 c 1-2-46; New York; K 281.

mfp 6-3-46

BECKER, BLANCHE, New York.

Greetings ... (Designers and illustrators card
no. 10905) Greeting card. © 1Apr46; K 7014.

BECKER, BLANCHE, New York.

Greetings. (Designers and illustrators card
no. 10924) Greeting card. © 1Apr46;
I 6962.

BECKER, BLANCHE, New York.

Greetings of the season ... (Designers and
illustrators card no. 10926) Greeting card.

© 1Apr46; K 6996.

BECKER, BLANCHE, New York.

Greetings of the season ... (Designers and
illustrators card no. 5659) Greeting card.

© 1Apr46; K 7023.

K 942

Becker, Blanche
Leaf.

Greeting card. (Designers and illustrators card No. 5648).

© 2-10-44; 2c 1-2-46; K 942.

trm 6-26-46

BECKER, BLANCHE, New York.

Merry Christmas ... (Designers and illustrators
card no. 10908) Greeting card. ⑥ 1Apr46;
K 6959.

BECKER, BLANCHE, New York.

Merry Christmas ... (Designers and illustrators
card no. 10916) Greeting card. © 1Apr46;
K 6997.

BECKER, BLANCHE, New York.

Merry Christmas ... (Designers and illustrators
card no. 10919) Greeting card. © 1Apr46;
K 6956.

K 618

Becker, Blanche
Musicians.

greeting card 5" x 3 3/4". (Designers and
illustrators card No. 5656)

© 2-10-45; 2 c 1-2-46; New York; K 618.

mfp 6-13-46

K 944

Becker, Blanche

The road.

Greeting card. (Designers and illustrators card No. 5650).

© 2-10-44; 2c 1-2-46; K 944.

trm 6-26-46

HECKER, BLANCHE, New York.

Season's greetings ... (Designers and illustrators card no. 15846) Greeting card.

© 1Apr46; K 7062.

BECKER, BLANCHE, New York.

Season's greetings ... (Designers and illus -
trators card no. 10912) Greeting card.

© 1Apr46; K 6999.

K 943

Becker, Blanche
Shepherds.

Greeting card. (Designers and illustrators card No. 5649).

© 2-10-44; 2c 1-2-46; K 943.

trm 6-26-46

K 279

Becker, Blanche

Star of Bethlehem.

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10852)

© 2-10-44; 2 c 1-2-46; New York; K 279.

mfp 6-3-46

K 617

Becker, Blanche

Thawing out the pump.

greeting card 5" x 3 1/2". (Designers and
illustrators card No. 5657)

© 2-10-45; 2 c 1-2-46; New York; K 617.

mfp 6-13-46

K 757

Becker, Blanche
Winter sports.

greeting card (Designers and illustrators
card No. 10892)

© 2-10-45; 2 c 1-2-46; K 757.

mfp 6-21-46

BECKER, BOB

SEE Becker, Robert.

A

JAN 16 1952

Becker, Bob. See
Becker, Robert Warren.

Becker, Carl, ed. and tr.

**TERTULLIANUS, QUINTUS SEPTIMIUS
FLORENS.**

**Apologeticum: Verteidigung des Christen-
tums; lateinisch und deutsch. [Hrsg.,
übers. und erläutert von Carl Becker]
[1. Aufl.] München [1952] 317 p.
© Kösel-Verlag KG.; 17Oct52; AF0-9804.**

**I. Becker, Carl, ed. and tr.
II. Kösel-Verlag KG.**

Library of Congress
Copyright Office



J/m

BECKER, CARL.

Tertullians Apologeticum: Werden und
Leistung. 382 p. © Kösel-Verlag
KG.; 24Jun54; AFO-15101.

I. Kösel-Verlag K.G.

Library of Congress
Copyright Office

r/3

BECKER, Carl. SEE
The United States. R26244.

BECKER, CARL GORDON C.

Shorthand abbreviating with Saunders
speedhand symbols. 6 l. © 2Feb51;
AA173872.

FEB 21 1951

BECKER, CARL GORDON ©.

Shorthand abbreviating with Saunders
speedhand symbols. 4 l. © on
revisions; 15Jun51; AA186285.

JUL 24 1951

BECKER, CARL GORDON.

Speedhand cby William Lewis

Saunders, pseud. 3 4 1. © on
revisions; Carl Gordon Becker;
21Apr52; AA211684.

BECKER, CARL GORDON.

Speedhand. 4 l. © on revisions;

Carl Gordon Becker (William Lewis

Sanders, pseud.); 17Nov52;

AA227175.

Becker, Carl L., Estate of.

Becker, Carl Lotus, 1873-1945.

... Modern history; the rise of a democratic, scientific, and industrialized civilization, by Carl L. Becker ... New York, Chicago [etc.] Silver Burdett company [1946]

xiii, [1], 889, xxiv p. incl. illus., maps (part double) diagrs. 20 $\frac{1}{2}$ "
(The Becker-Duncalf-Magoffin history series)

"Revised and brought up to date."—Foreword.

"Selected readings" at end of each chapter except the first.

1. History, Modern.

D209.B4 1946

940.2

47-15037

© 3Dec46; Estate of Carl L. Becker (Executor—Frederick D. Becker, White Plains, N. Y.); A8904.

Becker, Carl L., Estate of.

BECKER, CARL LOTUS.

Modern history; the rise of a democratic,
scientific, and industrialized civilization.
[Rev. by Frederick D. Becker] New
York, Silver Burdett Co. [1952] 890 p.
illus. (The Becker-Duncalf-Magoffin
history series) © on revisions & addi-
tions; Estate of Carl L. Becker (executor:
Frederick D. Becker); 19Sep52; A71623.

I. Becker, Frederick D., ed. II. Becker,
Carl L., Estate of.

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j/l

Becker, Carl Lotus, 1873-1945.

**Benjamin Franklin, a biographical sketch by Carl L. Becker
... Ithaca, N. Y., Cornell university press (1946,**

xl, (1) p., 1 l., 49 p. 22^{cm}.

**"Reproduced from the Dictionary of American biography, vol. vi, pages
585-598."**

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1. Franklin, Benjamin, 1706-1790.

E302.6.F8B43

923.273

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© pref. 10Dec46; 2c 6Jan47; Cornell univ.; A10219.

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(8)

md/gms/mm

Becker, Carl Lotus, 1873-1945.

Freedom and responsibility in the American way of life; five lectures delivered on the William W. Cook foundation at the University of Michigan, December 1944, by Carl L. Becker, with an introductory essay by George H. Sabine ... New York, A. A. Knopf, 1945.

4 p. l., vii-xlii, 122, iv, [1] p. 22^{cm}.

"First edition."

© 8 Nov 45; 20 18 Oct 45; Alfred A. Knopf, inc.,
New York & Univ. of Mich., Ann Arbor; 42.
1. U. S.—Civilization. I. Michigan. University. William W. Cook
foundation. II. Title.

45—9854

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E169.1.B385

[46f²⁷]

323.44

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Modern history; the rise of a democratic,
scientific, and industrialized civilization.
[Rev. by Frederick D. Becker] New
York, Silver Burdett Co. [1952] 890 p.
illus. (The Becker-Duncalf-Magoffin
history series) © on revisions & addi-
tions; Estate of Carl L. Becker (executor:
Frederick D. Becker); 19Sep52; A71623.

I. Becker, Frederick D., ed. II. Becker,
Carl L., Estate of.

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j/l

Becker, Carl Lotus, 1873-1945.

... Modern history; the rise of a democratic, scientific, and industrialized civilization, by Carl L. Becker ... New York, Chicago [etc.] Silver Burdett company [1946]

xiii, [1], 889, xxiv p. incl. illus., maps (part double) diagrs. 20 $\frac{1}{2}$ "
(The Becker-Duncalf-Magoffin history series)

"Revised and brought up to date."—Foreword.

"Selected readings" at end of each chapter except the first.

1. History, Modern. I. Title.

D209.B4 1946

940.2

47-15037

© 3Dec46; Estate of Carl L. Becker (Executor—Frederick D. Becker, White Plains, N. Y.); A8904.

BECKER, CARL LOTUS.

The past that lives today [by] Becker,
Painter [and] Han. New York [1952]
856 p. illus. © Silver Burdett Co.;
17Mar52; A65057.

- I. Painter, Sidney, joint author.
- II. Han, Yu-Shan, joint author.
- III. Silver Burdett Company.

BECKER, CARL LOTUS.

Progress and power; introd. by Leo
Gershoy. [Lectures delivered at Stanford
University, on the Raymond Fred West
Memorial Foundation, in April 1935.
1st Borzoi ed.] 116 p. © Alfred A.
Knopf, inc., New York; 29Aug49; on
introd.; A35396.

I. Gershoy, Leo.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

mds/r

Becker, Carl Lotus, 1873-1945.

Story of civilization, showing how, from earliest times, men have increased their knowledge and mastery of the world, and thereby changed their ways of living in it [by] Carl L. Becker ... [and] Frederic Duncalf ... New York, Chicago [etc.] Silver Burdett company [1946]

xv, 907, xx p. illus. (incl. ports., maps) col. plates, col. facsim., diagrs. 21 $\frac{1}{2}$ ".

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1. Civilization—Hist.

I. Duncalf, Frederic, 1882-

joint author.

46-7235

Library of Congress

CB57.B88 1946

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901

II. Title. III. Silver Burdett company,
publishers, claimant.

Crevisions, 16Sep46; publisher, New York;
A8079.

M28
.B

BECKER, CARL W

On the firing line; march, for the piano,
by C. W. Becker. [Rev. ed., arr. by
Chester Nordman] © on new music;
Shattinger, inc., St. Louis; 30Dec50;
EP51821.

I. Title. [II. Nordman, Chester, 1895-]

FEB 27 1951

Library of Congress
Copyright Office

K 4932

Becker, Carolus

Chart of 560 overlap colors derived
from 15 basic colors ...
color chart. 16" x 21".

Print in color.

© 10-1-46; 2c 10-6-46; New York;
K 4932.

trm 11-27-46

Becker, Charles Arthur.

COME TO HIM NOW; w, m & arr Mildred
Ann Galloway w, m & © Charles Arthur
Becker 11Sep50 EU214979

OCT 10 1950

Library of Congress
Copyright Office

BECKER, CHARLOTTE.

All's well. [Infant on pillow,
right hand on uplifted foot, rat-
tle and bottle nearby] Col. repro-
duction of painting. 6 x 5 in.
Dairy Products calendar. © Usher
Rae Colson; 1Dec49 (in notice:
1950); K23934.

MAR 12 1950

Becker, Charlotte.

*

M2093

WERREN RATH, REINALD, 1883-

.4
.W Alpha and omega; the poem by Charlotte Becker, the music by Reinald Werrenrath. © R.D. Row Music Co., Boston; 19Dec47; EP20692. Score: TTBB with piano reduction.

BECKER, CHARLOTTE.

Baby mine. (3125) Col. print. © C. Moss,
Philadelphia; 1Nov46; K 7200.

BECKER, CHARLOTTE.

Buster. [Close portrait of baby in
rumpers] Col. print. (5083)

© C. Moss; 27Oct48; K19724.

BECKER, CHARLOTTE.

Buttons and bows. [Girl and boy
babies holding nursing bottles,
standing in front of height in-
dicator] Col. reproduction of
painting. © Gerlach-Barklow
Co.; 1Dec53; K37637.

BECKER, CHARLOTTE.

A chimp in the family. Story and
pictures by Charlotte Becker.

63 p. © Julian Messner, inc.;
23Sep53; A109079.

I. Messner (Julian) inc.

Library of Congress

bj/l

BECKER, CHARLOTTE.

Close harmony. [Baby holding "Moo
moo" song sheet music seated by dog;
both singing; baby's bottle on
floor] Col. reproduction of oil
painting. © Louis F. Dow Co.;
26Dec48; K19994.

BECKER, CHARLOTTE.

[Cutie] Col. print. © Louis F. Dow
Co.; 10Dec47; K13532.

BECKER, CHARLOTTE.

Dickie Boy and the three little Steps.

[New York] c1949. [32] p. illus.

**© Charles Scribner's Sons, New York;
14Feb49; A30882.**

I. Scribner's (Charles) Sons.

sma/r

**Library of Congress
Copyright Office**

BECKER, CHARLOTTE.

A dog's life. Col. print. © Louis F.
Dow co., St. Paul; 26Dec46; K 6721.

MTS 15Apr47

BECKER, CHARLOTTE.

Going places. [Baby and puppy in
toddle toy] Col. reproduction of
painting. 11 x 9 in. © Louis F.
Dow Co., St. Paul; 26Dec50; K28139.

MAY - 8 1951

BECKER, CHARLOTTE.

Hello, mamma! [Close-up, portrait
view of child with bead doll] Col.
reproduction of painting. 10 x 8
in. (5307) Author of reproduction:
Joseph Hoover & Sons Co. © C. Moss;
21oct49; K24768.

MAY 1 0 1950

BECKER, CHARLOTTE.

H11 [Baby in high chair with right
foot on tray] Col. reproduction of
painting. 6 x 5 in. © The Ger-
lach-Barklow Co.; 5Dec49; K23269.

FEB 8 1950

K 1294

Becker, Charlotte.

Hitting the hay..

19 1/2" x 14 1/2" . (6921)

Print from painting in various colors. Small child lying on pile of straw holding nursing bottle in left hand, puppy lying beside him.

© 1-4-46; 2c 1-21-46; F. A. Schneider; K 1294.

mrn 7-2-46

BECKER, CHARLOTTE.

I hate to get up. Col. print.

(8932) © Francis A. Schneider;

12Jan48; K13040.

BECKER, CHARLOTTE.

A little bit of heaven. cBaby
lying in bed, holding toy rabbits
Joliet, Ill., Gerlach-Barklow Co.
c1952c Col. reproduction of
painting. 9 x 7 in. © The
Gerlach-Barklow Co.; 1Dec52;
K33967.

t.

©.

BECKER, CHARLOTTE.

Just between friends. Col. print.

© The Gerlach-Barklow Co.; 1Dec47;

K12943.

BECKER, CHARLOTTE.

Milk and honey. [Baby in pink suit
with straw hat and bottle], Col.
reproduction of painting. 5 x 4
in. © The Gerlach-Barklow Co.,
Joliet, Ill.; 3Dec51; K30939.

MAR 12 1952

BECKER, CHARLOTTE.

A new pal. cSitting baby with dog &
bottle; Col. reproduction of oil
painting. 12 x 8 in. © Louis F.
Dow Co., St. Paul; 26Dec51; K31526.

BECKER, CHARLOTTE.

Peek-a-boo. Col. print. © C. Moss;

15Nov47; K13013.

Becker, Charlotte.

SHY DAWN PEEPED OVER THE HILL; w

Charlotte Becker, m Geoffrey O'Hara.

© 17Aug25, E622552. R113446, 16Jun53,

Geoffrey O'Hara (A)

Becker, Charlotte, 1906-

Surprise for three little Steps. [New York] C. Scribner's
Sons, ©1947.

[32] p. illus. (part col.) 18 cm.

© Charles Scribner's Sons, New York; 22Sep47;
A20025.

I. Title.

PZ7.B38156Su

47-11442*

Library of Congress

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Becker, Charlotte, 1906—

The three little Steps. [New York] C. Scribner's Sons, '1947.

[32] p. illus. (part col.) 18 cm.

© Charles Scribner's Sons, New York;
22Sep47; A20021.

I. Title.

PZ7.B38156Th

47-11443*

Library of Congress

Copyright

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BECKER, CHARLOTTE.

Three little Steps and the party. [New
York] c1950. [32] p. illus. © Charles
Scribner's Sons; 14Aug50; A46861.

I. Scribner's (Charles) Sons.

hes/r

Library of Congress
Copyright Office

OCT 2 - 1950

BECKER, CHARLOTTE.

Three little Steps and the snow dog.

[New York] cl948. [32] p. illus.

© Charles Scribner's Sons; 15Nov48;
A27565.

I. Scribner's (Charles) Sons.

oh/12x

BECKER, CHARLOTTE.

Three little Steps and the spotted horse.

[New York] c1950. [32] p. illus.

© Charles Scribner's Sons; 14Aug50;
A46860.

I. Scribner's (Charles) Sons.

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Library of Congress
Copyright Office

OCT 2 - 1950

Becker, Chester.

NIGHTFALL © w Chester Becker m Joseph
Anthony Gobbo, Jr. 13Jun49 EU170065

Library of Congress
Copyright Office

Becker, Christ William.

Down here in Texas; w & m C. W. Becker.

© Christ William Becker, Whipple,
Ariz.; 7May47; EU74324.

Becker, Clell James.

I'D RATHER HAVE MY SIXTY-NINE © w & m
Clell James Becker & James Sheldon
Ge11 8Jun49 EU170375

Library of Congress
Copyright Office

Becker, Clell James.

PLEASE MEND YOUR WAYS © w & m Clell
James Becker & James Sheldon Geil
7Dec49 EU187140

Becker, Clifford.

DREAMING; w Clifford Becker m Ronald
Buck © Clifford Becker 19Sep52
EU288381

Library of Congress
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BECKER (D. B.) COMPANY ©.

Plylite, the laminated wood dress
hand. (Artificial hand) Sheet.

© Daniel B. Becker, d.b.a. D. B.
Becker Co.; 15Dec48; KK35235.

BECKER, D. W. C.

Traffic management. Manual.

SEE La Salle Extension Univer-
sity, Chicago.

P

Becker, D. W. C.

LA SALLE EXTENSION UNIVERSITY,
CHICAGO.

Traffic management manual on causes,
prevention, and preparation of overcharge
claims, by D. W. C. Becker. Chicago
[1953] 58 p. illus. (Its TM-20) © on
revisions & new material; La Salle
Extension University; 12Jan53; A78009.

I. Becker, D. W. C.

Becker, D. W. C.

LA SALLE EXTENSION UNIVERSITY,
CHICAGO.

Traffic management manual on checking rates in practice tariffs 1, 2, and 3, by D. W. C. Becker. With special acknowledgment to the traffic research staff of La Salle. Chicago [1953] 46 p. illus. (Its TM-15) © on revisions & new material; La Salle Extension University; 17Feb53; A79960.

I. Becker, D. W. C.

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Becker, D. W. C.

LA SALLE EXTENSION UNIVERSITY,
CHICAGO.

Traffic management manual on checking rates in individual line tariffs; practice tariffs 4 and 5, by D. W. C. Becker. With special acknowledgment to the traffic research staff of La Salle. Chicago, c1953. 68 p. illus. (Its TM-16) © on revisions & new material; La Salle Extension University; 25Feb53; A81153.

I. Becker, D. W. C.

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CHICAGO.

Traffic management manual on checking rates in agency tariffs, practice tariffs 6 and 7, by D. W. C. Becker; with special acknowledgment to the traffic research staff of La Salle. Chicago [1953] 63 p. illus. (Its TM-17) © on revisions & new material; La Salle Extension University; 8Apr53; A90541.

I. Becker, D. W. C.

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Becker, Daniel.

A DREAM; m & © Daniel Becker 30oct51
EU252042

Library of Congress
Copyright Office

OCT 15 1951

KK 8710

Becker (Daniel B.) company, claimant.

Becker lock grip flexible finger mechanical
hand. (Artificial mechanical hand and arm)
[St. Paul, Printed by Consolidated coupon co.]
c1946.

folder. illus. 28 1/2 x 22 cm.

Print.

Appl. author: D. B. Becker.

© 28Dec46; 2c 5Jan47; author, St. Paul;
KK 8710.

elg 3-4-47

BECKER, Daniel B. SEE Becker (D. B.)
Company.

BECKER, DEAN BROWN ©.

A description of the means of accomplishing automatic master load warehousing resulting in a 100% diversity storage space factor ...

Madison, Wis., c1949. 4 l.

© 19Jul49; AA124711.

BECKER, DEAN BROWN ©.

The elements involved in establishing an integrated materials handling program. A survey presented before the Materials Handling Institute sponsored by the Industrial Management Institutes of the University of Wisconsin. Madison, Wis., c1948. 25 l. (i.e. 31 l.)

© 16Nov48; AA124710.

BECKER, DEAN BROWN ©.

Public relations approach for public
utilities, built upon a tangible
basis for labor management relations
in the basic industries they serve.

Madison, Wis., c1949. 6 l.

© 30Jun49; AA122923.

BECKER, DEAN BROWN ©.

Recap of intended purposes and virtues of Becker automatic master load warehousing. Patent application no. 103461. Madison, Wis., c1949. 7 l., illus. © 19Jul49; AA125291.

BECKER, DEAN BROWN ©.

The relation of an additional field
for the sale of the product of
utilities to the longevity of
free enterprise. Madison, Wis.,
c1949. 5 l. © 31May49; AA124712.

BECKER, DEAN BROWN ©.

A research survey, pertinent to the total concept of "industry integrated", reflecting steam power plant materials handling equipment investment costs per unit of product capacity. Sheet. © 31May49; AA124677.

Becker, Don

Life can be beautiful.

See

Life can be beautiful.

BECKER, Don. SEE Life Can Be Beautiful
(Radio program)

Becker, Don Peter.

THERE'S ONLY ONE OF ME; w Carl Lyndon
Bixby m Don Peter Becker © Carl Lyn-
don Bixby & Don Peter Becker 7Jun50
EU206202

JUN 29 1950

BECKER, DONALD ©.

Lincoln Memorial from lily pool, Wash-
ington, D. C. Photo. © 22Jan52;
JU6914.

FEB 15 1952

BECKER, DONALD EARL.

The Donn home wave curl tester, directions on other side. Col. print.

© Donald Earl Becker, d.b.a. Donn;
29Nov47; K20634.

Becker, Doris Leonora Stern.

TEARS IN MY HEART; w Doris Leonora
Stern Becker m Hal Chanslor © Doris
Leonora Stern Becker 18Feb53 .
EU305232

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Becker, E. A.

WILBORN, FELIX, ed.

Physikalische und technologische
Prüfverfahren für Lacke und ihre
Rohstoffe, von E. A. Becker [et al.]
Mit einem Geleitwort von W. Röhrs.
2 v. © Berliner Union GmbH.;
15Dec53; AFO-14896.

I. Becker, E. A.

II. Berliner Union GmbH.

BECKER, EARL GEORGE. SEE
Official tractor and farm equipment
guide.

BECKER, EARL GEORGE.

Official tractor and farm equipment
guide. SEE National Retail Farm
Equipment Association.

BECKER, EDNA.

900 buckets of paint. Pictures by Margaret
Bradfield. New York, Abingdon-Cokes-
bury Press. [22] p. © Pierce and Smith;
10Oct49; A37451.

I. Bradfield, Margaret, illus.
II. Pierce and Smith.

Library of Congress
Copyright Office

dr/ r

Becker, Edna.

M1995 DUNN, REBECCA WELTY.

.D95 Once upon a Christmas eve, an
05 operetta for primary and middle
 grades, libretto by Edna Becker,
 music by Rebecca Welty Dunn. ©
 Row, Peterson & Co., Evanston,
 Ill.; 28Oct48; DP17249.

I. Becker, Edna, librettist.

II. Title.

Becker, Edna.

M1658
.K2D

DUNN, REBECCA WELTY.

Sunflower song; words by Edna Becker,
music by Rebecca Welty Dunn. 60¢
© Raymond A. Hoffman Co., Wichita,
Kan.; 1Feb54; EP78814.

I. Title. [II. Becker, Edna]

Library of Congress



Becker, Edna.

M1995 DUNN, REBECCA WELTY.

.D Vitamins and Villains; an operetta
for children ... libretto by
Edna Becker, music by Rebecca
Welty Dunn. © Row, Peterson &
Co., Evanston, Ill.; 3Nov47;
D pub 11441.

I. Becker, Edna, librettist.

II. Title.

Becker, Edna Elsie.

DARLING THAT'D BE YOU © w Edna Elsie

~~Becker~~, m Clive Harmon 24Aug47

EU93080

D unp. 2730

Becker, Edna M

Once is enough, by Edna Becker.

23 l.

Radio script

Typewritten (carbon copy)

© 1 c 4-21-46; Edna M. Becker, Topeka, Kan.;

D unp. 2730.

el 5-9-46

D pub. 1003

Becker, Edna M., joint author.
Sunny.

See

Dunn, Rebecca Welty.

Becker, Edna M.

Vegetables, vitamins and villains, a musical
play in three acts.

Typewritten (carbon copy)
Text only.

(c)lc 10-17-46; Edna M. Becker, Topeka, Kan.;
D unp. 5503.

eog 11-6-46.

Becker, Edna Marie.

SUNFLOWER SONG © w Edna Marie Becker
m Rebecca Welty Dunn 27Sep48 EU144150

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BECKER, EDNA MARIE.

With a cherry on top, a play in three
acts. © Edna M. Becker; 1c 1Nov48;
DU17011.

Becker, Edwin Joseph, 1914—

Coble Hill, a novel by Edwin J. Becker. New York, R. M. McBride and company [1947,

251 p. 20^{cm}.

"First edition."

**© 15Apr47; author, c/o Ada Rutledge,
Albuquerque, N. M.; A12577.**

I. Title.

PZ3.B38837Co

47-3822

Library of Congress

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[5]

lug/m

BECKER, ELMER.

Endeavor: Senior-young people's ed.

Sept. 1950-Aug. 1951. AA162868.

SEE International Society of
Christian Endeavor.

OCT 16 1950

M1978 BECKER, ELMER M 1898-
.E3 No more to fool away; [lyrics by R. B.
.B Brown, music by E. M. Becker and
 R. M. Brown] © Raymond B. Brown &
 Elmer M. Becker; 28Jul51; EP56323.

I. Brown, Raymond B., 1891-

II. Title.

Library of Congress
Copyright Office

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Becker, Elmer M.

NO MORE TO FOOL AWAY; w & m Raymond B.
Brown m Elmer M. Becker © Raymond B.
Brown & Elmer M. Becker 19Jun51
EU241871

JUL 13 1951

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Becker, Elmer M.

NO MORE TO FOOL AWAY; w & m Raymond B.
Brown m Elmer M. Becker © Raymond B.
Brown & Elmer M. Becker 10Aug51
EU246696. Appl. states prev. reg.
19Jun51, EU241871.

Library of Congress
Copyright Office

AUG 27 1951

Becker, Elmer M.

TEE HEE MY LOVELY SWEETIE; w & m
Raymond B. Brown m Elmer M. Becker
© on new w & changed m Raymond B.
Brown & Elmer M. Becker 14Sep51
EU250047. Appl. states prev. reg.
as Tee-hee my little pe wee, 7Mar45,
no.14109.

SEP 25 1951

Library of Congress
Copyright Office

M1630

BECKER, ELMER M

1898-

.2

Tee hee, my lovely sweetie; [by E. M.

.B

Becker and R. B. Brown, lyric by R. B.
Brown] © Raymond B. Brown & Elmer
M. Becker; 17Nov51; EP58725.

I. Brown, Raymond B., 1891-

II. Title.

Library of Congress
Copyright Office

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Becker, Elmer Martin.

DAY DREAMING © w Stella Mae Styer,
m Elmer Martin Becker 19Nov47
EU103693

Becker, Elmer P.

HARD TO FORGET; w Elmer P. Becker
m Louis Tobin © Elmer P. Becker
20Feb52 EU265321

MAR 14 1952

Library of Congress
Copyright Office

M1630

Becker, Elsie Bell.

.2

VAN SICKLE, ROBERT, 1891-

.V

Just as you are; words by

Elsie Bell Becker, music by
Robert Van Sickle. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13280.

I. Becker, Elsie Bell, lyricist.

II. Title.

Becker, Elsie Mae, 1921-

M1630

RUDDY, CHARLES L

1892-

.2

It's gonna be a good year; words by Elsie

.R

Rahm Becker, music by Charles Ruddy.

© Elsie Mae Becker; 19Apr54; EP79950.

I. Title. [II. Becker, Elsie Mae, 1921-]

Library of Congress

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BECKER, ELSIE RAHM. SEE
Becker, Elsie Mae, 1921-

EP79950

Library of Congress

Becker, Erich.

Aus dem leben des waldschrat, op. 14,
no. 1-5; fantastische suite, Hugo
Becker; violoncell allein. © 21Feb19;
E545335. R9621; 6Feb47; Hans Becker
(C) & Erich Becker (C), Merano, Italy.

M1205 BECKER, ERNEST A

.B Ernestonian, by Ernest A. Becker,
Sr. © Volkwein Brothers, inc.,
Pittsburgh; 8Jun48; EP27450. Piano-
conductor score (cornet and band)
and parts, with alternative parts
for saxophone and baritone or
trombone solo.

Becker, Estelle.

ENCHANTED NIGHT. Enchanted nite;
w, m & © Estelle Becker 17Sep53
EU331239

Becker, Estelle.

ENDLESS; w, m & © Estelle Becker
23Aug54 EU368301

Library of Congress
Copyright Office

Becker, Estelle.

EV'RYTIME. Everytime; w, m & © Estelle
Becker 11Sep53 EU330561

Library of Congress

Becker, Estelle.

MY SECRET LOVE; w, m & © Estelle
Becker 11Sep53 EU330560

Library of Congress

Becker, Estelle.

SO STRANGE; w, m & © Estelle Becker
31Mar54 EU352947

Library of Congress
Copyright Office

Becker, Esther.

AMERICAN MANAGEMENT ASSOCIATION.

Appraising and training office supervisors; salary levels in the office [papers by Esther Becker, Robert R. Behlow, Edwin B. George and others] 39 p. (Its Office management series, no. 124)

© American Management Assn., New York; 14Dec48; A28298.

I. Becker, Esther.

II. Behlow, Robert R.

III. George, Edwin B.

Library of Congress
Copyright Office

mds/rk

Becker, Esther R

Secretaries who succeed; foreword by Glenn Gardiner. [1st
ed.] New York, Harper [1947]

xii, 121 p. 21^{cm}.

© Harper & Bros.; 9Jul47; A14264.

1. Secretaries, Private.

i. Title.

HF5547.B34

651

47-4843*

Library of Congress

[10]

WB

BECKER, ESTHER R.

Success and satisfaction in your
office job, by Esther R. Becker and
Richard L. Lawrence. 149 p.

© Harper & Bros.; 14Apr54; A133739.

I. Lawrence, Richard L., joint author.
II. Harper and Brothers.

Library of Congress
Copyright Office

r/l

BECKER, ETHEL ANDERSON.

Klondike '98; Hegg's album of the 1898
Alaska gold rush. Portland, Or., Bin-
fords & Mort. 127 p. illus. © Ethel
Anderson Becker; 19Nov49; A39873.

I. Hegg, Eric A., illus.

Library of Congress
Copyright Office

Unit "C"

cg/r FEB 28 1950

BECKER, EUGEN.

Vorlagen für den polytrop-baukasten.

148 architekturen, 132 mosaiken.

v. illus. © Eugen Becker;

30Nov51; AF12618.

MAR 26 1952

Becker, Ferne Marie.

G. I. JOE; w, m & © Ferne Marie
Becker 23Apr51 EU236246

Library of Congress
Copyright Office

MAY 18 1951

M1627 BECKER, FRANCES GERALDINE, 1911-
.15 The United Nations prayer; by Frances
.B Becker. [For voice and piano]
© Frances Geraldine Becker; 14Jun51;
EP55411.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Becker, Frank Stanford.
RID-IN' ON A FEATHER BED © w Joseph
Edward Crone m Elma Becker Swecker
& Frank Stanford Becker 19Jan48
EU113817

Library of Congress
Copyright Office

Becker, Franziska, 1884-

M1512
.H

HINDEMITH, PAUL, 1895-

*Tuttifantchen; Weihnachtsmärchen mit
Gesang und Tanz in 3 Bildern von
Hedwig Michel und Franziska Becker,
Musik von Paul Hindemith. Klavier-
Auszug. [Piano-vocal score] © B.
Schott's Söhne, Mainz; 22Nov22; EF15390.

I. Michel, Hedwig, 1892-
Franziska, 1884-

II. Becker,
III. Title.

MAY - 2 1950

Library of Congress
Copyright Office

Becker, Franziska.

TUTTIFAENTCHEN; Weihnachtsmaerchen, w
Hedwig Michel & Franziska Becker, &
m; Klavierauszug. © 22Nov22,
EF15390. R61345, 18Apr50, Paul
Hindemith (A of m)

Library of Congress
Copyright Office

JUN - 6 1950

BECKER, FRED ©.

Rainbow Pot O' Gold. (General mer-
chandise) Stamp. © 7Feb53;
KK82307.

BECKER, FRED ©.

Rainbow premium stamps. Your pot
o' gold. «Trading stamp holders»
(General merchandise) Pamphlet.
© 5Mar53; KK83209.

BECKER, FRED.

There is a pot of gold at the end
of the rainbow for everyone.

Folder. © Fred Becker; 1Aug53;
A105249.

Becker, Fred D.

BARROWS, HARLAN HARLAND.

Man in his world, essential elementary
geography: Geography of Virginia; a
supplement to The American continents
by Harlan H. Barrows, Edith Putnam
Parker and Clarence Woodrow Sorensen.
[Prepared by Fred D. Becker] 64 p.
illus. © Silver Burdett Co., New York;
23Sep49; A36532.

- I. Becker, Fred D.
- II. Silver Burdett Co.

Library of Congress
Copyright Office

ebc/r

BECKER, Fred Yale. SEE Meet Your
Merchant Company.

Becker, Frederick D., ed.

BECKER, CARL LOTUS.

Modern history; the rise of a democratic,
scientific, and industrialized civilization.
[Rev. by Frederick D. Becker] New
York, Silver Burdett Co. [1952] 890 p.
illus. (The Becker-Duncalf-Magoffin
history series) © on revisions & addi-
tions; Estate of Carl L. Becker (executor:
Frederick D. Becker); 19Sep52; A71623.

I. Becker, Frederick D., ed. II. Becker,
Carl L., Estate of.

Library of Congress
Copyright Office



j/l

BECKER, FREDERICK D., executor of the
Estate of Carl L. Becker
SEE Becker, Carl L., Estate of.

Becker, Frederick D., executor

200

Becker, Carl L., Estate of.

BECKER (FREDERICK G.) INC. ©.

Cost control manual [pertaining to
the manufacture of corrugated
containers] Chicago, c1950.

1 v. © 1Aug50; AA157926.

AUG 2 1 1950

BECKER, FREDERICK W.

Autumn splendor. cRiver, trees,
and mountains Glendale, Calif.

O. G. Barrett, c1952. Col. re-
production of painting. 24 x

36 in. Author of reproduction:

Frederick W. Becker. © Oliver

Glen Barrett; 14Oct52; H2801.

t.

©.

BECKER, FREDERICK W.

Majestic redwoods. (Landscape)
Glendale, Calif., O. G. Barrett,
c1952. Col. reproduction of
painting. 24 x 36 in. Author
of reproduction: Frederick W.
Becker. © Oliver Glen Barrett;
3Dec52; H2799.

t.

©.

BECKER, FREDERICK W.

Rhythm of nature. [Rocks and trees
on sloping hillside] Glendale,
Calif., O. G. Barrett, c1952. Col.
reproduction of painting. 24 x 36
in. Author of reproduction: Fred-
erick W. Becker. © Oliver Glen
Barrett; 14Oct52; H2802.

Becker, Fritz Elsworth.

LET'S START COMMENCIN' TO BEGIN w
Greta Mary Mahan, arr Fritz Els-
worth Becker, © w & m Lester Wal-
ker Sexton 10Sep47 EU921 45

BECKER, George, illus. I like
mine pink. AA61031. SEE
Brubaker, Miriam H.

BECKER, GEORGE ANTHONY.

Percentage, your destiny; or, Who
in the hell can win this race?

5 l. © George Anthony Becker,
Jr., Atlantic City; 25Oct48;
AA101930.

BECKER, GEORGE E.

It's a dog's life. C7191. SEE Stark, Jack
Harry.

Becker, George Joseph, tr.

SARTRE, JEAN PAUL.

Anti-Semite and Jew; tr. by George
J. Becker. [Translation of Ré-
flexions sur la question juive.

[New York, 1948] 153 p. © Schocken
Books, inc.; 8Nov48; A27837.

I. Becker, George Joseph, tr.

II. Schocken Books, inc.

BECKER, GEORGE L.

The Bagdad drummers. GP3248. SEE
Nash, inc.

BECKER, GEORGE L.

By appointment, to the beauty queen.

GP3245. SEE Nash, Inc.

BECKER, GEORGE L.

The dowager queen. GP3247. SEE

Nash, inc.

BECKER, GEORGE L.

The duke. GP3246. SEE Nash, Inc.

BECKER, GEORGE L.

Famous crests of Florence. GP3238.

SEE Nash, inc.

MAR 28 1952

BECKER, GEORGE L.

Fantasy of floral filigree. GP3244.

SEE Nash, inc.

MAR 28 1952

BECKER, GEORGE L.

The flaming Florentine. GP3239. SEE
Nash, inc.

MAR 28 1952

BECKER, GEORGE L.

French provincial. GP3233. SEE

Nash, Inc.

MAR 28 1952

BECKER, GEORGE L.

Gems of the empire. GP3242. SEE
Nash, inc.

MAR 28 1952

BECKER, GEORGE L.

Golden coffers. GP3230. SEE Nash,
inc.

MAR 28 1952

BECKER, GEORGE L.

Merry widow. GP3241. SFE Nash, inc.

MAR 28 1952

BECKER, GEORGE L.

Midsummer night's dream. GP3232.

SEE Nash, inc.

MAY 28 1952

BECKER, GEORGE L.

Palace guard festival. GP3231. SEE

Palace guard festival.

MAR 28 1952

BECKER, GEORGE L.

The Phoenician fleet. GP3234. SEE
Nash, inc.

MAR 28 1952

BECKER, GEORGE L.

A queen's bridal book. GP3237. SEE
Nash, Inc.

MAR 28 1952

BECKER, GEORGE L.

A Renaissance treasure chest. GP3243.

SEE Nash, Inc.

MAR 28 1952

BECKER, GEORGE L.

Sultana of the Taj Mahal. GP3240.

SEE Nash, inc.

MAR 28 1952

BECKER, GEORGE L.

Symmetrical splendor. GP3235. / SEE
Nash, Inc.

MAR 28 1952

BECKER, GEORGE L.

The wedding of the Florentines.

GP3236. SEE Nash, Inc.

MAR 28 1952

Becker, George P.

M1495
.M85
C4

MORGAN, HAYDN M., 1898- arr.
^Choruses for gleemen; unison, two-part
three-part, four-part arrangements for
male voices by Haydn Morgan. [Words
by H. M. Morgan, Ruth Heller and others,
some words and music by George P.
Becker] © Hall & McCreary Co.,
Chicago; 13Dec48; EP33973.

I. Heller, Ruth, 1920- lyricist. II. Becker,
George P. III. Title.

Library of Congress
Copyright Office

M1580 BECKER, GEORGE POMEROY, 1891-
.4 Parade and afterglow of barbershop
.B44P3 harmonies; by George P. Becker, [words
by George P. Becker, William F. Wil-
cox, Jr., S.A. Graves, Ruth Heller, and
others, music by George P. Becker,
William F. Wilcox, Jr., and others]
[Close score: TTBB] © Hall & McCreary
Co., Chicago; 5Sep50; EP49283.

I. Title. [II. Wilcox, William F., Jr.
III. Graves, S. A. IV. Heller, Ruth, 1920-

s. l.

Library of Congress
Copyright Office

OCT 30 1950

MT870
. B399

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours élémentaire; [for] une voix.
(Bibliothèque Leduc, 783) 45 fr.
© Alphonse Leduc & cie, Paris; sér. 1,
1Sep50; EF0-5010.

1. Sight-singing. I. Title. II. Title:
Cours élémentaire.

S. 1.

Library of Congress
Copyright Office

DEC 28 1950

MT870

.B399

ser. 2

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:

faisant suite au Cours complet de solfège.

Cours moyen; [for] deux voix. (Bibliothèque Leduc, 784) 25 fr. © Alphonse

Leduc & cie, Paris; sér. 2, 1Sep50;

EF0-5011.

1. Sight-singing.

Cours moyen.

I. Title.

II. Title:

Library of Congress
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MT870 BECKER, GEORGES, 1892-
.B399 Cours complet de dictées musicales:
ser.3 faisant suite au Cours complet de solfège.
Cours supérieur; [for] trois voix.
(Bibliothèque Leduc, 785) 30 fr.
© Alphonse Leduc & cie, Paris; sér.3,
10Oct50; EF0-5644.

1. Sight-singing. I. Title. II. Title:
Cours supérieur.

Library of Congress
Copyright Office

MAY 4 - 1951

MT870
. B399
ser. 4

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:
faisant suite au Cours complet de solfège.
Cours supérieur; [for] quatre voix.
(Bibliothèque Leduc, 786) 32 fr.
© Alphonse Leduc & cie, Paris; sér. 4,
28Aug50; EF0-5012.

1. Sight-singing. I. Title. II. Title:
Cours supérieur.

Library of Congress
Copyright Office

DEC 28 1950

Becker, Georges, 1916-
Manuel des études littéraires françaises.
AF4172.

see

Castex, Pierre, 1915-

Becker, Georges, 1916-
Castex, Pierre, 1915-

Manuel des études littéraires
françaises [par] Pierre Castex [et]
Paul Surer. 1. Moyen âge, avec la
collaboration de Georges Becker.
Paris, Hachette [1946]

88 p. illus. 24^{cm}.

© Librairie Hachette; 30oct46;
AF4169.

I. Surer, Paul, 1905- joint
author. II. Becker, Georges, 1916-
III. Title.

Library of Congress
Copyright Office

br/b

Becker, Georges.

CASTEX, PIERRE.

Manuel des études littéraires françaises. T. 3: XVII^e siècle.

[Par] Pierre Castex [et] Paul Surer
avec la collaboration de Georges
Becker. 264 p. illus.

© Librairie Hachette, Paris;
30Dec47; AF8895.

I. Surer, Paul, joint author.

II. Becker, Georges.

III. Librairie Hachette.

Library of Congress
Copyright Office

ebc/rk

BECKER, GEORGES.

La vie privée des champignons. Préf. de
Roger Heim. Paris, 1952. 202 p. illus.
(Les Livres de nature illustrés, nouvelle
série) © Librairie Stock, Delamain et
Boutelleau; 30May52; AF0-8215.

I. Éditions Stock, Delamain et Boutelleau.

BECKER, GERALD MATHIAS ©.

How to make money with a letter
shop; a practical guide from
starting a new business to im-
proving an old one. 30 l.

© 31Dec49; AA142138.

FEB 23 1950

Becker, Geraldine Brune, 1910-

Since you came along; words by G. B.
Becker.

Melody.

© 8-25-46; G. B. Becker, Montebello,
Calif.; EU 35109.

BECKER, GLADYS. SEE
Lamb, Gladys Becker, 1907-

EU377258

Becker, Gloria Davis.

MY HEART'S GOT A HANGOVER © w & m

Gloria Davis Becker 31Jul47

EU87131

Becker, Gottfried.

M1614
. C55M3

CIMAROSA, DOMENICO, 1749-1801.

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono [by] Domenico Cimarosa, riduzione per canto e pianoforte [by] Maffeo Zanon. Der Musikmeister; neue revidierte deutsche Übersetzung von Gottfried Becker. © on reduction; Symphonia Verlag A. G., Basel; 7Nov50; EF0-5462.

I. Title. II. Title: Der Musikmeister.

[III. Zanon, Maffeo, 1882-
Gottfried]

IV. Becker,

FEB 2 - 1951

Library of Congress
Copyright Office

s. l.

art.

Becker, Greta

My plea; words by G. Becker.

For voice and piano.

© 17Mr46; G. Becker, Brooklyn;

EU 12047:

Becker, Gustave L.

CHERRY LIPS w Josephine Shelton
© m Gustave L. Becker 8Sep49
EU178330

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Becker, Gustave L.

NANCY IS MY TORMENT w Grace Wallace

© m Gustave L. Becker 8Apr49

EU163400.

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BECKER, GUSTAVE LOUIS ©

A tree of musical knowledge. [With
roots of authenticity, qualifica-
tions, experience and power] Draw-
ing. © 19Sep50; IU7019.

SEP 27 1950

Becker (H. G.) and company.

Household thrift record; a household diary of income and outgo, also basic income tax information. Portland, Or., c1947.

[14] p. of forms. 28cm.

© H. G. Becker & co., Portland, Or.;
1May47; AA34259.

vs 17Jun47

Becker, Hans.

Aus dem leben des wäldschrat, op. 14,
no. 1-5; fantastische suite, Hugo
Becker; violoncell allein. © 21Feb19;
E545335. R9621; 6Feb47; Hans Becker
(C) & Erich Becker (C), Merano, Italy.

BECKER, HAROLD. ©

Announcing Sound Hunt, a contest for
tape recorder enthusiasts. Sheet.

© 25May54; KK98042.

Sound Hunt.

Becker, Harold Lester.

CAN THIS BE OURS, DEAR. Can it be ours,
dear; w Lorraine Emma Becker m
Harold Lester Becker © Lorraine Emma
Becker & Harold Lester Becker
200ct50 EU218877

NOV 17 1950

Library of Congress
Copyright Office

Becker, Harold Lester.

TOMORROW'S SUNSHINE; w Keith Steward
Clark m Harold Lester Becker © Keith
Steward Clark & Harold Lester Becker
7Jan52 EU260416

FEB 15 1952

Library of Congress
Copyright Office

Becker, Harold Wilson.

SWING ALONG WITH A SONG IN YOUR HEART
© w & m Harold Wilson Becker 20Jun49
EU170797

BECKER, HARRY.

The Mums, by Harry and Sam Becker.

Cartoon characters. © Harry Becker
& Sam Becker, Chicago; 3Feb47;
GU 4143.

mm 4Apr47

Becker, Hasso, application editor.

VRANGEL', FERDINAND PETROVICH,
Baron.

Eismeer und Tundra; mit 51 Zeichnungen
von Erich Gruner und 2 Karten. [An
abridgement of the author's Reise des
kaiserlich-russischen Flotten-lieutenants
Ferdinand v. Wrangel längs der Nordküste
von Sibirien und auf dem Eismeere in den
Jahren 1820 bis 1824 (Berlin, 1839)
which was translated by G. Engelhardt
from the then unpublished Russian ms.,

Library of Congress
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(continued on next card)

JAN 30 1951

AF0-3282

jb/r

VRANGEL', FERDINAND PETROVICH,
Baron.

Eismeer und Tundra... (Card 2)

Puteshestvie po severnym beregam
Sibiri i po Ledovitomu morfu] [Hasso
Becker, application editor] 195 p.
© on abridged ed., with illus., F. A.
Brockhaus, Leipzig; 15Sep50; AF0-3282.

I. Becker, Hasso, application editor.

II. Brockhaus, F. A.

Library of Congress
Copyright Office

jb/r

BECKER, HEINZ, 1910-
Das Brunnlein. SEE HIS
Minnelieder für Frauenchor.

EF0-7127

art.
Library of Congress
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JUL 11 1951 xM

M1735

BECKER, HEINZ.

.2 Der einsame Pinguin; Foxtrot, Text:
.B Heinz Becker und Alfred Klabunde,
Musik: Heinz Becker und Franz Zvikl,
Bearbeitung: Kurt Papenberg. © Cap-
riccio-Musikverlag, GmbH, Berlin;
30Apr51 (in notice: 1950); EF0-9588.

I. Zvikl, Franz, 1909-
[III. Klabunde, Alfred, 1906-
Papenberg, Kurt]

II. Title.

IV.

art.

Library of Congress
Copyright Office

OCT 15 1951

M1735

BECKER, HEINZ.

.2

Es war im Mai; Beguine, Worte u. Musik

.B

von Franz Zviki u. Heinz Becker, Arr.:
Walter Franz. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 31Oct51;
EF0-11462.

I. Zviki, Franz, 1909-

II. Title.

[III. Franz, Walter, 1921-

]

Library of Congress
Copyright Office

MAR 6 1952

M2
.R5

BECKER, HEINZ, ed.


Klarinetten-Duette; aus der Frühzeit des
Instrumentes, hrsg. von Heinz Becker
[music anonymous and by] Jean Jacques
Rousseau [and] C. Ph. E. Bach. (Collegium
musicum, Nr.106) [Score] © Breitkopf &
Härtel, Wiesbaden, Ger.; 4Sep54;
EF0-30288.

I. Rousseau, Jean Jacques, 1712-1778.

II. Bach, Carl Philipp Emanuel, 1714-1788.

III. Title. (Series)

Library of Congress



M1603

.B

BECKER, HEINZ, 1910-

(Minnelieder für Frauenchor) Das Brün-
lein; [by] Heinz Becker, Dichter unbekannt
[from] Drei Minnelieder für Frauenchor.
(Leuckart Chorblatt, Nr.816) [Score: SSA,
with flute & viola obbligato] © F. E. C.
Leuckart, München; 1Dec50; EF0-7127.

I. Title. [II. Title: Minnelieder für Frauen-
chor]

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Copyright Office

art.

xM1607 MAY 15 1951

only

21 Heinz Becker 1910 -

cit Germany

Alsenstrasse 3

Muehlheim - Ruhr - Styrum,

Germany

M1603
.B

BECKER, HEINZ, 1910-

(Minnelieder für Frauenchor) Nun leuchtet
schon wieder; [by] Heinz Becker, Dichter
unbekannt [from] Drei Minnelieder für
Frauenchor. (Leuckart Chorblatt,
Nr.818) [Close score: SSA] © F. E. C.
Leuckart, Musikverlag, München;
1Dec50; EF0-7128.

I. Title. [II. Title: Minnelieder für Frauen-
chor]

Library of Congress
Copyright Office

MAY 15 1951

M1603

.B

BECKER, HEINZ, 1910-

(Minnelieder für Frauenchor) Sterben ist
eine harte Buss; [by] Heinz Becker, nach
Des Knaben Wunderhorn [from] Drei
Minnelieder für Frauenchor. (Leuckart
Chorblatt, Nr.817) [Score: SSA]
©. F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7123.

I. Title. II. Title: Minnelieder für Frauen-
chor.

MAY 15 1951

Library of Congress
Copyright Office



over

Mr Heinz Becker

cit Germany

Alsenstrasse 3

Muehlheim - Ruhr - Styrum, Germany

M1594

.B

BECKER, HEINZ, 1910-

Morgenlied; [by] Heinz Becker [words
by] Hermann Claudius. (Leuckart
Chorblatt, Nr.203) [Close score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 20Jul53; EF0-22180.

I. Title. [II. Claudius, Hermann, 1878-]

Library of Congress

BECKER, HEINZ, 1910-
Nun leuchtet schon wieder. SEE HIS
Minnelieder für Frauenchor.

EF0-7128

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JUL 11 1951_{xM}

BECKER, HEINZ, 1910-

Sterben ist eine harte Buss. SEE HIS
Minnelieder für Frauenchor.

EF0-7123

Library of Congress
Copyright Office

xM

JUL

JUL 11 1951

M1630 BECKER, HELEN.

.2 Oh, What Am I Gonna Do with You?
.B words and music by Helen Becker.
© Nordyke Publishing Co., Los
Angeles; 12Jun46; EP19500.

I. Title.

BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die
Regulierung in der Versicherungspraxis.
190 p. © Verlag C. F. Müller, Karlsruhe;
15Feb51; AF0-4838.

I. Müller (C. F.) Verlag.

hmp/r

Library of Congress
Copyright Office

III 3 1 1951

BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die
Regulierung in der Versicherungspraxis.
2., verb. Aufl. Karlsruhe [1951] 190 p.
© Verlag C. F. Müller; 15Sep51;
AF0-7160.

I. Müller (C. F.) Verlag, Karlsruhe.

BECKER, HELMUT.

Kraftverkehrs-Haftpflicht-Schäden; die
Regulierung in der Versicherungspraxis.
3., ergänzte. Aufl. Karlsruhe [1952]
198 p. © Verlag C. F. Müller; 11Jul52;
AF0-9145.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

j/e

Becker, Henrietta.

DON'T EVER LIE TO ME; w Henrietta
Becker m Edna Mae Martin © Henrietta
Becker & Edna Mae Martin 22Sep54
EU371625

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Copyright Office

Becker, Henrietta.

GUESS I'LL DO IT ANYWAY; w Henrietta
Becker m Edna Mae Martin © Henrietta
Becker & Edna Mae Martin 22Sep54
EU371624

Becker, Henrietta.

IT'S ALL OVER; w Henrietta Becker m
Edna Mae Martin © Henrietta Becker &
Edna Mae Martin 22Sep54 EU371626

Library of Congress
Copyright Office

Becker, Henrietta.

LOVE IS ETERNAL; w Henrietta Becker
m Edna Mae Martin © Henrietta Becker
& Edna Mae Martin 4Nov54 EU376116

Library of Congress
Copyright Office

Becker, Henrietta.

WHAT'S WRONG WITH ME; w Henrietta
Becker m Edna Mae Martin © Henrietta
Becker & Edna Mae Martin 4Nov54
EU376117

Becker, Henrietta.

WHY DO I DREAM; w Henrietta Becker m
Edna Mae Martin © Henrietta Becker &
Edna Mae Martin 22Sep54 EU371627

Becker, Henry F.

AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON SOUTHERN REGIONAL
STUDIES AND EDUCATION.

Guide for resource-use education work-
shops. [John E. Ivey, Jr, committee
chairman; members: Henry F. Becker,
and others] Washington [1951] 45 p.
© American Council on Education;
5Dec51; AA214785.

I. Ivey, John E., Jr.

II. Becker, Henry F. III. American Council
on Education.

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